



Open mic playlist



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Rivers & Road

C **Am** **C**
a year from now we'll all be gone
Am **F** **C**
all our friends will move away
Am **F** **C**
and they're going to better places
Am **F** **C**
but our friends will be gone away

C **Am** **C**
nothing is as it has been
Am **F** **C**
and i miss your face like hell
Am **F** **C**
and i guess it's just as well
Am **F** **C**
but i miss your face like hell

[Chorus]

C **Am** **C**
ohhhhh ohhhh oh
Am **F** **C**
ohhhhhhhhh ohhhhh
C **Am** **C**
ohhhhh ohhhh oh
Am **F** **C**
ohhhhhhhhh ohhhhh

[Verse 2]

C **Am** **C**
C
been talking bout the way things
change
Am **F** **C** **C**
C
and my family lives in a different
state
Am **F** **C**
and if you don't know what to make of
this

Am **F** **C**
then we will not relate
Am **F** **C**
so if you don't know what to make of
this
Am **F** **C**
then we will not relate

[Chorus] x2

C **Am** **C**
ohhhhh ohhhh oh
Am **F** **C**
ohhhhhhhhh ohhhhh
C **Am** **C**
ohhhhh ohhhh oh
Am **F** **C**
ohhhhhhhhh ohhhhh

C
rivers and roads
Am **C**
rivers and roads
Am **F** **C**
rivers 'til i reach you

Elephant Gun - Beirut

Am	D7	G	C	Cmaj7	Am
If I was young, I'd flee this town, I'd bury my dreams under - ground					
	D7	G	C	Cmaj7	Am
As did I, we drink to die, we drink toni - i - ight					
	D7	G	C	Cmaj7	Am
Far from home, elephant guns, let's take them down one by one					
	D7	G	C	Cmaj7	Am
We'll lay it down, it's not been found, it's not aro - o - ound					
[Chorus]					
	D7	G	C	Cmaj7	Am
Let the seasons begin, it rolls right on					
	D7	G	C	Cmaj7	Am
Let the seasons begin, take the big king down					
	D7	G	C	Cmaj7	Am
Let the seasons begin, it rolls right on					
	D7	G	C	Cmaj7	(Am)
Let the seasons begin, take the big king down					
[Bridge]					
Am D7 G C Cmaj7 (x4)					
[Verse]					
Am	D7	G	C	Cmaj7	Am
And it rips through the silence of our camp at night					
	D7	G	C	Cmaj7	Am
And it rips through the night, oh la la la					
	D7	G	C	Cmaj7	Am
And it rips through the silence of our camp at night					
	D7	G	C	Cmaj7	(Am)
And it rips through the silence, all that is left is all I hide					

Lullaby - Queens Of Stone Age

Am **E**
Where, oh, where have you been my love?
E **Am**
Where, oh, where can you be?
Am **E**
It's been so long, since the moon has gone.
E **Am**
and oh what a wreck you've made me
C **G**
Are you there, over the ocean?
F **E**
Are you there, up in the sky?
Am **E**
Until the return of my love
Am
This lullaby
Am **E**
My Hope is on the horizon
E **Am**
Every face, it's your eyes I can see
Am **E**
I plead, I pray through each night and day
E **Am**
Our embrace is only a dream.
C **G**
And as sure as days come from moments
F **E**
Each hour becomes a life's time
Am **E** **Am**
When she'd left, I'd only begun this lullaby

Creep - RadioHead

G **B**
When you were here before, couldn't look you in the eyes

C **Cm**
You're just like an angel, your skin makes me cry

G **B**
You float like a feather in a beautiful world

C **Cm**
I wish I was special, you're so fucking special

G **B**
But I'm a creep, I'm a weirdo

C **Cm**
What the hell am I doing here? I don't belong here

G **B**
I don't care if it hurts, I wanna have control

C **Cm**
I want a perfect body, I want a perfect soul

G **B**
I want you to notice when I'm not around

C **Cm**
You're so fucking special, I wish I was special

G **B**
But I'm a creep, I'm a weirdo

C **Cm**
What the hell am I doing here? I don't belong here

G **B**
Oooh, oooh, she's running out the door...

C **Cm**
She's running out, she run, run, run...

G **B**
Ruuuuuuuuun...

C **Cm**
Ruuuuuuuuuuun...

G **B**
Whatever makes you happy, whatever you want

C **Cm**
You're so fucking special, I wish I was special

G **B**
But I'm a creep, I'm a weirdo

C **Cm**
What the hell am I doing here? I don't belong here

G
I don't belong here

No Hay Manera - Coque Malla

<p>C Llevas años enredada en mis manos E en mi pelo en mi cabeza F E G y no puedo más no puedo más. C Debería estar cansado de tus manos E de tu pelo de tus rarezas F E G pero quiero más yo quiero más.</p> <p>-----</p> <p>ESTRIBILLO: C No puedo vivir sin ti E no hay manera F no puedo estar sin ti E G no hay manera.</p> <p>Me dijiste que te irías pero llevas en mi casa toda la vida. Se que no te irás tú no te irás. Has colgado tu bandera traspasado la frontera eres la reina siempre reinarás siempre reinarás.</p>	<p>-----</p> <p>No puedo vivir sin ti no hay manera no puedo estar sin ti no hay manera.</p> <p>Y ahora estoy aquí esperando a que vengan a buscarme tú no te muevas no me encontrarán no me encontrarán. Yo me quedo para siempre con mi reina y su bandera ya no hay fronteras me dejare llevar a ningún lugar.</p> <p>No puedo vivir sin ti no hay manera no puedo estar sin ti no hay manera.</p> <p>No puedo vivir sin ti no hay manera no puedo estar sin ti no hay manera.</p> <p>Dedicada para mi hijo y mi mujer, Andres y May. Saludos!!! yonkis del guitarreo..XD</p>
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Stand By Me - Ben E. King

C	C	Am	Am
When the night	has come	and the land is da-	rk
F	G	C	C
And the mo-	on is the on-	ly light we'll see	
C	C	Am	Am
No, I wo -	n't be af-	raid, no, I	won't be af- raid
F	G	C	C
Just as	long as you st-	and, stand by	me. So darlin', darlin'
[Chorus 1]			
C	C	Am	Am
stand by me,	oh now	stand by	me,
F	G	C	C
stand by me,	stand by		me.
[Verse 2]			
C	C	Am	Am
If the sky	that we look up-on	should tumble and fall	
F	G	C	C
And the mount-	ain	should crumble to the sea	
C	C	Am	Am
I won't cry,	I won't cry,	no, I	won't shed a tear
F	G	C	C
Just as long	as you stand,	stand by	me. And darling, darling
[Chorus 2]			
C	C	Am	Am
stand by me,	oh now	stand by	me,
F	G	C	C
stand by me,	stand by		me.
[Chorus 3]			
C	C	Am	Am
Stand by me,	oh now	stand by	me,
F	G	C	C
stand by me,	stand by		me.

Hit Me Baby Once More Time - Britney Spears

<p>Am Oh baby, baby E C How was I supposed to know Dm E That something wasn't right here</p> <p>Am Oh baby, baby E C I shouldn't have let you go Dm E And now you're out of sight, yeah</p> <p>Am E Show me, how you want it to be C Tell me, baby Dm E 'Cause I need to know now, oh, because</p> <p>Am E My loneliness is killing me (and I) C Dm E I must confess, I still believe (still believe) When I'm not with you I lose my mind Give me a sign Hit me baby, one more time</p> <p>[Verse 2]</p> <p>Am Oh baby, baby E C The reason I breathe is you Dm E Boy you've got me blinded</p> <p>Am Oh, pretty baby E C There's nothing that I wouldn't do Dm E It's not the way I planned it</p>	<p>Am E Show me, how you want it to be C Tell me, baby Dm E 'Cause I need to know now, oh, because</p> <p>Am E My loneliness is killing me (and I) C Dm E I must confess, I still believe (still believe) Am E When I'm not with you I lose my mind Give me a sign Hit me baby, one more time</p> <p>[Interlude]</p> <p>Am Oh baby, baby E C Dm E How was I supposed to know F G Oh, pretty baby, I shouldn't have let you Dm F Gooooooooooooo</p> <p>[Bridge]</p> <p>G Am E I must confess, that my loneliness C Dm E F Is killing me now, don't you know I still believe G That you will be here F And give me a sign Dm G G#dim Hit me baby, one more time</p> <p>[Chorus] Am E My loneliness is killing me (and I) C Dm E....</p>
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Knocking On Heaves's Door - Bob Dylan

[Intro]

G D Am G D C
Oo oo-oo oo
G D Am G D C
Oo oo-oo oo Oo oo-oo oo

[Verse 1]

G D Am
Mama take this badge off of me
G D C
I can't use it anymore
G D Am
It's getting dark, too dark to see

I feel I'm knockin on heaven's door

[Chorus]

G D Am
Knock, knock, knockin' on heaven's door
G D C
Knock, knock, knockin' on heaven's door
G D Am
Knock, knock, knockin' on heaven's door
G D C
Knock, knock, knockin' on heaven's door

[Verse 2]

G D Am
Mama put my guns in the ground
G D C
I can't shoot them anymore
G D Am
That long black cloud is comin' down
G D C
I feel I'm knockin' on heaven's door

[Chorus]

G D Am
Knock, knock, knockin' on heaven's door
G D C
Knock, knock, knockin' on heaven's door
G D Am
Knock, knock, knockin' on heaven's door
G D C
Knock, knock, knockin' on heaven's door

Chan Chan - Buena Vista Social Club

Dm **F**
De Alto Cedro voy para Mar Cané
Gm **A7** (3 veces)
luego a Cueto, voy para Mallarid. (**Dm/ F/ Gm/ A7**)

Dm **F**
El cariño que te tengo
Gm **A7**
no te lo puedo negar,
Dm **F**
se me sale la babita,
Gm **A7**
yo no lo puedo evitar. (**Dm/ F/ Gm/ A7**)

Dm **F**
Cuando Juanita y Chan Chan,
Gm **A7**
en el mar cernían la arena,
Dm **F**
como sacudía el jibe,
Gm **A7**
a Chan Chan le daba pena.

Dm **F**
Limpia el camino de paja,
Gm **A7**
que yo me quiero sentar,
Dm **F**
en aquel tronco que veo
Gm **A7**
y así no puedo llegar.

Dm **F**
De Alto Cedro voy para Mar Cané
Gm **A7**
luego a Cueto, voy para Mallarid. (**Dm/ F/ Gm/ A7**)

La Casa De Ines - Guarana

<p>Am G Me levante en la estacion F E y en mi reloj marcaban las diez Am G corri cogi el primer tren F E que me llevo a la casa de Ines</p> <p>Am Dijo, hazme lo que quieras G hazme enloquecer F E y luego yo se lo tuve que hacer</p> <p>Am G Toda la noche besando F E toda la noche en la casa de Ines Am G Toda la noche besando F E toda la noche en la casa de Ines</p> <p>Me levante esta mañana hacia frio y tenia calor y sus braguitas colgando sobre las aspas del ventilador</p> <p>hazme lo que quieras hazme enloquecer y luego yo se lo tuve que hacer</p>	<p>Toda la noche besando toda la noche en la casa de Ines Toda la noche besando toda la noche en la casa de Ines</p>
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La Bamba - Ritchie Vans

C F G

Para bailar la bamba

F C

Para bailar la bamba

F G F C F G

Se necesita un poca de gracia

F C F G

Una poca de gracia pa mi pa ti

F C F G

Y arriba y arriba

F C F G

Ay arriba arriba por ti seré

F C F G

Por ti seré, por ti seré

[Primeira Parte]

C F G

Yo no soy marinero

F C

Yo no soy marinero

F G F C F G F

Soy capitán, soy capitán, soy capitán

[Ponte]

C F G F

Bamba, bamba

C F G F

Bamba, bamba

C F G F

Bamba, bamba

C F G

Bamba

Maldita Duzura - Vetusta Morla

<p>Em Bm hablemos de ruina y espina Em Bm hablemos de polvo y herida C G de mi miedo a las alturas B Em lo que quieras pero hablemos C G de todo menos del tiempo B Em que se escurre entre los dedos</p> <p>Em B Em maldita dulzura la tuya Em B Em maldita dulzura la tuya B maldita.. dulzura.. la tuya..</p> <p>Em F# Am B</p> <p>Em Me hablas de ruina y espina, Em me clavas el polvo en la herida. C Em Me culpas de las alturas B Em que ves desde tus zapatos. C G No quieres hablar del tiempo, B Em aunque esté de nuestro lado.</p> <p>Em Y hablas para no oírme, Em y bebes para no verme.</p> <p>Tercera estrofa (Guitarra) C G Y yo callo y río y bebo,</p>	<p>B Em no doy tregua ni consuelo. C G Y no es por maldad, lo juro, B Em es que me divierte el juego.</p> <p>Em Maldita dulzura la mía, Em maldita dulzura la mía, B maldita dulzura la mía.</p>
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Turnedo-Ivan Ferreiro

A **D**
desde aqui, desde mi casa, veo la playa vacia, ya lo estaba hace unos dias, ahora esta llena de lluvia

A **D**
y tu ahi sigues sin paraguas, sin tu ropa, paseando como una tarde de julio pero con frío y tronando

E **D**
¿se puede saber que esperas? ¿que te mire y que te seque? q te vea y q me quede tomando la luna juntos,

Bm **C#m** **D**
la luna, tu y yo espectadores a q que pase algun cometa o baje un platillo volante.

A **D**
y la playa llora y llora y desde mi casa grito que aunque pienso en abrazarte, que aunque pienso en ir contigo,

E **D** **Bm** **C#m**
el doctor me recomienda que no me quite mi abrigo, que no este ya mas contigo y yo no puedo negarme pues el tipo

E **D**
soy yo mismo, estudie mientras dormias y aun repaso las lecciones una a una cada dia.

A **D** **A**
yo no puedo aconsejarte, ya es muy duro lo que llevo, dejemos que corra el aire y digamonos adios.

D
aunque siga suspirando por algo que no era cierto, me lo dicen en los bares es algo que llevas dentro,

E **D** **Bm**
que no dejas que te quieran, solo quieres que te abracen y publicas que no tuve ni valor para quedarme. yo rompi

C#m **D** **E** **D**
todas tus fotos, tu no dejas de llamarme... ¿quien no tiene valor para marcharse? ¿quien no tiene valor para marcharse?

E **D** **E** **Bm** **C#m**
¿quien no tiene valor para marcharse? ¿quien prefiere quedarse y aguantar?

Bm **C#m** **A**
marcharse y aguantar...

Simone - Xoel Lopez

G...D...Am...C

Vamos, Simone,

G...D...Am...C

esta vez no pudo ser.

G.....D.....Am.....C

Pero no debes preocuparte,

G.....D.....Am.....C

que esto no es como desde allí lo ves,

..G...D.....Am.....C.....D

no eees , como desde allí lo ves.

Dsus4..Am...D...Dsus4

Te habría querido tanto,

G..D..Am..C..Am.....D.....

Aaahh, Simone tanto te habría querido yo.

Am.....D.....C.....

Mira gran fracaso, mi pequeña ilusión,

CCCCDDDD...G

Aaaaahhhh Simone.

El Mamute Chiquito

<p>G Em Am D7 UN MAMUT CHIQUITO QUERIA VOLAR</p> <p>G Em Am D7 PROBAVA Y PROBAVA Y NO PODIA VOLAR</p> <p>G Em Am D7 UNA PALOMITA SU AMIGA LE QUIZO AYUDAR</p> <p>G Em Am D7 Y DE UN QUINTO PISO LO HIZO SALTAR</p> <p>¿ Y QUE PASO? (sin guitarra)</p> <p>G Em Am D7 MIERDA... EL MAMUT SE HIZO MIERDA [X2]</p> <p>UN MAMUT CHIQUITITO QUERIA FUMR PROABA Y PROBABA Y NO PODIA FUMAR UN PERRO SU AMIGO LE QUIZO AYUDAR Y 500 CIGARRILLOS LO HIZO FUMAR</p> <p>¿ Y QUE PASO?</p> <p>CANCER, AL MAMUT LE DIO CANCER (X2)</p> <p>UN MAMUT CHIQUITITO QUERIA TOMAR PROBABA Y PROBBA Y NO PODIA TOMAR UN OSO SU AMIGO LE QUIZO AYUDAR Y CIEN LITROS DE WISKIS LO HIZO TOMAR</p> <p>¿ Y QUE PASO?</p> <p>CIRROSIS, AL MAMUT LE DIO CIRROSIS (X2)</p> <p>UN MAMUT CHIQUITITO QUERIA</p>	<p>DEVUTAR PROBABA Y PROBABA Y NO PODIA DEBUTAR UN BURRO SU AMIGO LE QUIZO AYUDAR Y CON 100 PROSTITUTAS LO HIZO DEBUTAR</p> <p>¿ Y QUE PASO?</p> <p>SIDA, AL MAMUT LE DIO SIDA (X2)</p> <p>UN MAMUT CHIQUITITO SE QUERIA DROGAR PROBABA Y PROBABA Y NO SE PODIA DROGAR UN GATO SU AMIGO LE QUIZO AYUDAR Y 10 LINEAS DE COCA LE HIZO PROVAR</p> <p>¿ Y QUE PASO?</p> <p>SOBREDOSIS, AL MAMUT CON SOBREDOSIS (X2)</p> <p>¿Y QUE LE PASO AL MAMUT? SE MURIO? (sin guitarra)</p> <p>G Em Am D7 G Em Am D7 SE MURIO, EL MAMUT SE MURIO (X4)</p> <p>G Em Am D7 G Em Am D7 G. SE MURIO, EL MAMUT SE MURIO</p>
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Killing Me softly With His Song - The Fugees

<p>Em Am D7 G Strumming my pain with his fingers. Singing my life with his words.</p> <p>Em Am D C Killing me softly with his song. Killing me softly with his song.</p> <p> G C Telling my whole life with his words.</p> <p> Fmaj7#11 E Killing me softly, with his song.</p> <p>[Verse]</p> <p>Am7 D I heard he sang a good song. G C I heard he had a style.</p> <p>Am7 D And so I came to see him, Em and listen for a while.</p> <p>Am7 D7 And there he was this young boy, G B7 a stranger to my eyes.</p> <p>[Chorus]</p> <p>Em Am D7 G Strumming my pain with his fingers. Singing my life with his words.</p> <p>Em Am D C Killing me softly with his song. Killing me softly with his song.</p> <p> G C Telling my whole life with his words.</p> <p> Fmaj7#11 E Killing me softly, with his song.</p> <p>Em Am D7 G Strumming my pain with his fingers. Singing my life with his words.</p> <p>Em Am D C Killing me softly with his song. Killing me softly with his song.</p> <p> G C Telling my whole life with his words.</p> <p> Fmaj7#11 E Killing me softly, with his song.</p> <p>[Verse]</p>	<p>Am7 D I felt all flushed with fever, G C embarrassed by the crowd.</p> <p>Am7 D I felt he found my letters Em and read each one out loud.</p> <p>Am7 D7 I prayed that he would finish, G B7 but he just kept right on.</p> <p>[Chorus]</p> <p>Em Am D7 G Strumming my pain with his fingers. Singing my life with his words.</p> <p>Em Am D C Killing me softly with his song. Killing me softly with his song.</p> <p> G C Telling my whole life with his words.</p> <p> Fmaj7#11 E Killing me softly, with his song.</p> <p>Em Am D7 G Strumming my pain with his fingers. Singing my life with his words.</p> <p>Em Am D C Killing me softly with his song. Killing me softly with his song.</p> <p> G C Telling my whole life with his words.</p> <p> Fmaj7#11 E Killing me softly, with his song.</p>
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Carolina - M-Clan

<p>Em,C,G,D.(3x)Bb,F,G</p> <p>C G La dulce niña Carolina, D Am no tiene edad para hacer el amor C G Su madre la estará buscando, D o eso es lo que creo yo. C G No puedo echarla de mi casa, D Am me dice que no tiene donde dormir. C G Después se mete en mi cama, D eso es mucho para mi. Am D Am D Esa va a ser mi ruina, pequeña Carolina, C G D vete por favor.</p> <p>Em C G D Em C Carolina tratame bien, no te rias de mi, G D no me arranques la piel Em C G D Carolina tratame bien, Bb F G o al final te tendré que comer</p>	<p>Em,C,G,D.(3x)Bb,F,G</p> <p>C G No queda en la ciudad esquina, D Am tras la que yo me pueda esconder. C G Siempre aparece Carolina D con algún tipo de interes. C G D La reina de las medicinas, Am que no se venden en farmacia legal. C G Vinagre para las heridas, D dulce azúcar al final. Am D Am D El diablo está en mi vida, pequeña Carolina, C G D vete por favor.</p> <p>Em C G D Em C Carolina tratame bien, no te rias de mi, G D no me arranques la piel Em C G D Carolina tratame bien, Em C G D o al final te tendré que comer</p>
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Llamando A La Tierra - M-Clan

<p>Am FA He visto la luz, G Am hace tiempo Venus se apagó, F he visto morir G Am una estrella en el cielo de Orión.</p> <p>Am F No hay señal, G Am no hay señal de vida humana y yo F perdido en el tiempo, G Am perdido en otra dimensión.</p> <p>G Am Oh ooooh oh ooooooooooh G Am F G Am Oh oh oh ooooooooooooooooooh</p> <p>Am F G Am ahahahahahahahaha</p> <p>Am F Soy el capitán G Am de la nave y tengo el control, F llamando a la Tierra G Am esperando contestación.</p> <p>Am F Soy un cowboy G Am del espacio azul eléctrico, F a dos mil millones G Am de años luz de mi casa estoy.</p>	<p>G Am Oh ooooh oh ooooooooooh G Am F G Am Oh oh oh ooooooooooooooooooh</p> <p>Am F G Am ahahahahahahahaha</p> <p>Am F G Am ahahahahahahahaha</p> <p>Am F Quisiera volver, G Am no termina nunca esta misión, F me acuerdo de ti G Am como un cuento de ciencia ficción.</p> <p>Am F No estoy tan mal, G Am juego al poker con mi ordenador F se pasan los días, G Am no hay noticias desde la estación.</p> <p>G D Oh oh oh ooooooooooh</p> <p>G Am F G Am Oh oh oh ooooooooooooooooooh</p> <p>Am F G Am ahahahahahahahaha</p> <p>Am F G Am ahahahahahahahaha</p>
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Solo tu - Matia Bazar

<p>MIm LAm Sólo tú bajo el cielo</p> <p>MIm LAm Me recuerdas que la vida es solo un vuelo</p> <p>FA REm Que más da el mundo entero</p> <p>FA REm Si el amor es nuestro amigo más sincero</p> <p>SOL MI LAm FAm Eres la única razón que encontró mi corazón</p> <p>MIm LAm Sólo tú esta mañana</p> <p>FA SOL DO Me das luz para encender un día más.</p> <p>REm SOL7 DO MI FA SOL DO</p> <p>MIm LAm Sólo tú frente a frente</p> <p>MIm LAm Siempre solos aunque estemos con la gente</p> <p>FA REm Entre ellos nos movemos</p> <p>FA REm Les hablamos aunque no los entendemos</p> <p>SOL MI LAm FAm Nos saludan al pasar como el sol saluda al mar</p> <p>MIm LAm Solo tú esta tarde</p> <p>FA SOL DO Me das luz para encender un día más.</p> <p>MIm LAm MIm LAm FA REm FA REm SOL MI LAm FAm MIm LAm FA SOL DO</p> <p>MIm LAm Sólo tú a mi lado</p> <p>MIm LAm Haces bello lo mejor de mi pasado</p> <p>FA REm Sólo tú sabes darme</p> <p>FA REm Cosas nuevas solamente con mirarme</p>	<p>SOL MI LAm FAm Nunca estuve tan feliz como ahora junta a ti</p> <p>MIm LAm Sólo tú noche a noche</p> <p>FA SOL DO Me das luz para encender un día más.</p> <p>REm SOL7 DO MI FA SOL DO</p>
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Mi Gran Noche - Rafael

INTRO **LAm SOL x 2**

Am **E**
HOY PARA MI ES UN DIA ESPECIAL, HOY SALDRE POR LA NOCHE.
Am **E**
PODRE VIVIR LO QUE EL MUNDO NOS DA CUANDO EL SOL YA
Am
SE ESCONDE.

REm **Am**
PODRE CANTAR UNA DULCE CANCION A LA LUZ DE LA LUNA,
E **Am**
Y ACARICIAR Y BESAR A MI AMOR COMO NO LO HICE NUNCA

Estribillo:

G
¿QUE PASARA, QUE MISTERIO HABRA?
Am D Am
PUEDE SER MI GRAN NOCHE,
G
Y AL DESPERTAR YA MI VIDA SABRA
Am D Am
ALGO QUE NO CONOCE
G Am D Am (x 2)
La ra la lá, la la la la ra ira

Am **E**
CAMINARE ABRAZADO A MI AMOR POR LAS CALLES SIN RUMBO.
Am **E**
DESCUBRIRE QUE EL AMOR ES MEJOR CUANDO TODO ESTA OSCURO.
REm **Am**
Y SIN HABLAR NUESTROS PASOS SE IRAN A BUSCAR OTRA PUERTA
E **Am**
QUE SE ABRIRA COMO MI CORAZON CUANDO ELLA SE ACERCA.

SERA, SERA ESTA NOCHE IDEAL QUE YA NUNCA SE OLVIDA.
PODRE REIR Y CANTAR Y BAILAR DISFRUTANDO LA VIDA.
OLVIDARE LA TRISTEZA Y EL MAL Y LAS PENAS DEL MUNDO,
Y ESCUHARE LOS VIOLINES CANTAR EN LA NOCHE SIN RUMBO.

Estribillo X 2

Let It Be - The Beatles

<p>[Verse] C G Am F When I find myself in times of trouble Mother Mary comes to me C G F C Speaking words of wisdom, let it be G Am F And in my hour of darkness she is standing right in front of me C G F C Speaking words of wisdom, let it be</p> <p>[Chorus] Am G F C Let it be, let it be, let it be, let it be C G F C Whisper words of wisdom, let it be</p> <p>[Verse] C G Am F And when the broken hearted people living in the world agree C G F C There will be an answer, let it be C G Am F For though they may be parted there is still a chance that they will see C G F C There will be an answer, let it be</p> <p>[Chorus] Am G F C Let it be, let it be, let it be, let it be C G F C There will be an answer, let it be Am G F C Let it be, let it be, let it be, let it be C G F C Whisper words of wisdom, let it be</p>	<p>[Chorus] Am G F C Let it be, let it be, let it be, let it be C G F C Whisper words of wisdom, let it be</p> <p>[Verse] C G Am F And when the night is cloudy there is still a light that shines on me C G F C Shine until tomorrow, let it be C G Am F I wake up to the sound of music, Mother Mary comes to me C G F C Speaking words of wisdom, let it be</p> <p>[Chorus] Am G F C Let it be, let it be, let it be, let it be C G F C There will be an answer, let it be Am G F C Let it be, let it be, let it be, let it be C G F C There will be an answer, let it be Am G F C Let it be, let it be, let it be, let it be C G F C Whisper words of wisdom, let it be</p>
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What's up? - 4 Non Blondes

<p>[Intro]</p> <p>A Bm D Asus2 2x</p> <p>[Verse]</p> <p>A 25 years of my life and still Bm D Tryin' to get up that great big hill of hope Asus2 for a destination. A I realized quickly when I knew I should Bm D That the world was made up of this brotherhood of man, Asus2 for whatever that means.</p> <p>[Pre-Chorus]</p> <p>A And so I cry sometimes, when I'm lying in bed Bm D just to get all out, what's in my head, then I, Asus2 I'm feeling, a little peculiar. A And so I wake in the morning, and I step outside Bm D And I take a deep breath, and I get real high, and I, Asus2 scream from the top of my lungs, "What's going on?"</p> <p>[Chorus]</p> <p>A Bm And I say, "Hey yeah yeah hey, hey yeah yeah."</p>	<p>D Asus I said, "Hey, what's going on?" A Bm And I say, "Hey yeah yeah hey, hey yeah yeah." D Asus2 I said, "Hey, what's going on?"</p> <p>[Interlude]</p> <p>Oooh ohh... A Bm D Asus Oooh ohh... A Bm D Asus</p> <p>[Verse]</p> <p>A Bm And I try, oh my god, do I try D Asus I try all the time, in this institution. A Bm And I pray, oh my god, do I pray D Asus2 I pray every single day, for a revolution.</p> <p>[Pre-Chorus]</p> <p>A And so I cry sometimes, when I'm lying in bed Bm D just to get all out, what's in my head, then I, Asus2 I'm feeling, a little peculiar. A And so I wake in the morning, and I step outside Bm D And I take a deep breath, and I get real high, and I, Asus2 scream from the top of my lungs, "What's going on?"</p>
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The House Of The Rising Sun - The Animals

<p>[Intro] Am C D F Am E Am E </p> <p>[Verse 1] Am C D F There is a house in New Orleans Am C E E They call the "Rising Sun" Am C D F And it's been the ruin of many a poor boy Am E Am C D F Am E Am E And God, I know, I'm one</p> <p>[Verse 2] Am C D F My mother was a tailor Am C E E She sewed my new blue jeans Am C D F My father was a gambling man Am E Am C D F Am E Am E Down in New Orleans.</p> <p>[Verse 3] Am C D F Now the only thing a gambler needs Am C E E Is a suitcase and a trunk Am C D F And the only time, he's satisfied, Am E Am C D F Am E Am E Is when he's on a drunk</p>	<p>[Verse 4] Am C D F Oh, mother, tell your children Am C E E Not to do what I have done Am C D F Spend your lives in sin and misery Am E Am C D F Am E Am E In the House of Rising Sun</p> <p>[Verse 5] Am C D F Well, I got one foot on the platform Am C E E The other foot on the train Am C D F I'm going back to New Orleans Am E Am C D F Am E Am E To wear that ball and chain</p> <p>[Verse 6] Am C D F Well, there is a house in New Orleans Am C E E They call the "Rising Sun" Am C D F And it's been the ruin of many a poor boy Am E7 Am C D F7 Am E7 And God, I know, I'm one</p>
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Learn To Fly - Foo Fighters

<p>B F#m Run and tell all of the angels</p> <p>E This could take all night</p> <p>B F#m E Think I need a devil to help me get things right</p> <p>B F#m Hook me up a new revolution</p> <p>E Cause this one is a lie</p> <p>B F#m E We sat around laughing, and watching the last one die</p> <p>[Chorus]</p> <p>B F#m I'm looking to the sky to save me</p> <p>E Looking for a sign of life</p> <p>B F#m E Looking for something to help me burn out bright</p> <p>B F#m I'm looking for a complication</p> <p>E Looking 'cause I'm tired of lying</p> <p>G A B Make my way back home and learn to fly</p> <p>B F#m E B F#m E</p> <p>[Verse]</p> <p>B F#m Think I'm done nursing the patience,</p> <p>E It could wait one night.</p> <p>B F#m E Give it all away if you give me one last try</p> <p>B F#m E We'll live happily ever trapped if you just save my life.</p> <p>B F#m E Run and tell the angels that everything's alright.</p>	<p>B F#m I'm looking to the sky to save me,</p> <p>E Looking for a sign of life.</p> <p>B F#m E Looking for something to help me burnout bright.</p> <p>B F#m I'm looking for a complication,</p> <p>E Looking 'cause I'm tired of trying.</p> <p>G A E Make my way back home when I learn to fly.</p> <p>G A B Make my way back home when I learn to fly....</p> <p>G D Ealong with me I can't quite make it alone.</p> <p>G A Try to make this life my own.</p> <p>B G D E Fly.....along with me I can't quite make it alone.</p> <p>G A Try to make this life my own.</p> <p>B F#m I'm looking to the sky to save me,</p> <p>E Looking for a sign of life.</p> <p>B F#m E Looking for something to help me burnout bright.</p> <p>B F#m I'm looking for a complication,</p> <p>E Looking 'cause I'm tired of trying.</p> <p>G A Make my way back home when I learn to</p> <p>B F#m Looking to the sky to save me,</p> <p>E Looking for a sign of life.</p> <p>B F#m E Looking for something to help me burnout bright.</p> <p>B F#m I'm looking for a complication,</p> <p>E Looking 'cause I'm tired of trying.</p> <p>G A E Make my way back home when I learn to fly.</p> <p>G A E Make my way back home when I learn to fly.</p> <p>G A Make my way back home when I learn to, to, to...</p>
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Time After Time - C Laude

<p>[Intro] F G Em F x2</p> <p>Dm/C C Dm/C C Dm/C C Dm/C C Lying in my bed, I hear the clock tick and think of you.</p> <p>Dm/C C Dm/C C Dm/C C Dm/C C Caught up in circles, confusion is nothing new.</p> <p>F G Em F G Em Flash back, warm nights, almost left behind.</p> <p>F G Em F Suitcase of memories...</p> <p>G Time after...</p> <p>Dm/C C Dm/C C Dm/C C Dm/C C Some times you picture me, I'm walking too far ahead.</p> <p>Dm/C C Dm/C C Dm/C C Dm/C C You're calling to me, I can't hear what you've said.</p> <p>F G Em F G Em Then you say, Go slow, - I fall behind.</p> <p>F G Em F The second hand unwinds.</p> <p>[Chorus]</p> <p>G Am7 If you're lost, you can look and you will find me</p> <p>Fadd9 G C time after time.</p> <p>G Am7 If you fall I will catch you, I'll be waiting</p> <p>Fadd9 G C Time after time.</p>	<p>G Am7 If you're lost, you can look and you will find me</p> <p>Fadd9 G C time after time.</p> <p>G Am7 If you fall I will catch you, I'll be waiting</p> <p>Fadd9 G C Time after time.</p> <p>[Instrumental] F G Em F x2</p> <p>Dm/C C Dm/C C Dm/C C Dm/C C After my picture fades and darkness has turned to grey,</p> <p>Dm/C C Dm/C C Dm/C C Dm/C C Watch through windows, you're wondering if I'm okay.</p> <p>F G Em F G Em Secrets stolen from deep inside,</p> <p>F G Em F The drum beats out of time.</p> <p>G Am7 If you're lost, you can look and you will find me</p> <p>Fadd9 G C time after time.</p> <p>G Am7 If you fall I will catch you, I'll be waiting</p> <p>Fadd9 G C Time after time.</p> <p>[Instrumental] G Am7 Fadd9 G C</p> <p>F G Em F G Em You say, Go slow, I fall behind.</p> <p>F G Em F The second hand unwinds.</p> <p>G Am7 If you're lost, you can look and you will find me</p> <p>Fadd9 G C time after time.</p> <p>G Am7 If you fall I will catch you, I'll be waiting</p> <p>Fadd9 G C Time after time.</p> <p>Fadd9 G C Time after time.</p>
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There Is A Light That Never Goes Out - The Smiths

<p>[Intro] Dm F G</p> <p>Am C F C G Take me out tonight</p> <p>Am Where there's music and there's people</p> <p>C F C G And they're young and alive</p> <p>Am C Driving in your car</p> <p>F C I never never want to go home</p> <p>G Am C Because I haven't got one</p> <p>F C G Anymore</p> <p>Am C F C G Take me out tonight</p> <p>Am Because I want to see people and I</p> <p>C F C G Want to see life</p> <p>Am C Driving in your car</p> <p>F C Oh, please don't drop me home</p> <p>G Am Because it's not my home, it's their</p> <p>C F C G Home, and I'm welcome no more</p> <p>Dm F G</p> <p>C Am And if a double-decker bus</p> <p>F Crashes into us</p> <p>G C To die by your side</p> <p>F G Is such a heavenly way to die</p> <p>C Am And if a ten-ton truck</p> <p>F Kills the both of us</p> <p>G C To die by your side</p> <p>F G Well, the pleasure - the privilege is mine</p> <p>Am C F C G Take me out tonight</p> <p>Am C F C G Take me anywhere, I don't care I don't care, I don't care</p>	<p>Am C F C G And in the darkened underpass I thought Oh God, my chance has come at last</p> <p>Am C F C G But then a strange fear gripped me and I Just couldn't ask</p> <p>Am C F C G Take me out tonight</p> <p>Am C F C G Oh, take me anywhere, I don't care, I don't care, I don't care</p> <p>Am C F C Driving in your car I never never want to go home</p> <p>G Am C F C G Because I haven't got one, la da da Oh, I haven't got one</p> <p>Dm F G</p> <p>C Am And if a double-decker bus</p> <p>F Crashes into us</p> <p>G C To die by your side</p> <p>F G Is such a heavenly way to die</p> <p>C Am And if a ten-ton truck</p> <p>F Kills the both of us</p> <p>G C To die by your side</p> <p>F G Well, the pleasure - the privilege is mine</p> <p>Am C Oh, There Is A Light And It Never Goes Out</p> <p>F C G There Is A Light And It Never Goes Out</p> <p>Am C There Is A Light And It Never Goes Out</p> <p>F C G There Is A Light And It Never Goes Out</p> <p>Am C There Is A Light And It Never Goes Out</p> <p>F C G There Is A Light And It Never Goes Out</p>
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True Love Waits - Radiohead

<p>C C C/B C/B Am Am Abadd9 Abadd9</p> <p>[Verse 1] C C C/B C/B I'll drown my beliefs Am Am Abadd9 Abadd9 To have your babies C C C/B C/B I'll dress like your niece Am Am Abadd9 Abadd9 And wash your swollen feet</p> <p>[Chorus 1] C F C/B C Just don't leave F C/B Am Am Don't leave Gsus Gsus</p> <p>[Verse 2] C C C/B C/B I'm not living Am Am Abadd9 Abadd9 I'm just killing time C C C/B C/B Your tiny hands Am Am Abadd9 Abadd9 Your crazy kitten smile</p> <p>[Chorus 2] C F C/B C Just don't leave F C/B Am Am Don't leave Gsus Gsus</p> <p>[Interlude] C C C/B C/B Am Am Gsus Abadd9 Fadd9</p>	<p>[Verse 3] C C C/B C/B And true love waits Am Am Abadd9 Abadd9 In haunted attics C C C/B C/B And true love lives Am Am Abadd9 Abadd9 On lollipops and crisps</p> <p>[Chorus 3] C F C/B C Just don't leave F C/B Am Am Don't leave Gsus Gsus</p> <p>C F C/B C Just don't leave F C/B Am Am Don't leave Gsus Gsus C</p>
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Space Oddity - David Bowie

<p>[Intro] Fmaj7 Em Fmaj7 Em Fmaj7 Em Fmaj7 Em </p> <p>[Pre-Verse] C Em Ground control to Major Tom C Em Ground control to Major Tom Am Am/G D7/F# Take your protein pills and put your helmet on C Em Ground control to Major Tom C Em Commencing countdown engines on Am Am/G D7/F# Check ignition and may God's love be with you</p> <p>[Verse 1] C E7 This is ground control to Major Tom F You've really made the grade Fm C F And the papers want to know whose shirt you wear Fm C F Now it's time to leave the capsule if you dare C E7 This is Major Tom to ground control F I'm stepping through the door Fm C F And I'm floating in a most peculiar way Fm C F And the stars look very different today</p> <p>[Chorus] Fmaj7 Em For here am I sitting in a tin can Fmaj7 Em Far above the world Bb Am G F Planet Earth is blue and there's nothing I can do</p>	<p>[Instrumental] C F G A A C F G A A Fmaj7 Em A C D E </p> <p>[Verse 2] C E7 Though I'm past one hundred thousand miles F I'm feeling very still Fm C F And I think my spaceship knows which way to go Fm C F Tell my wife I love her very much she knows</p> <p>[Bridge] G E7 Am C/G Ground control to Major Tom, your circuit's dead, there's something wrong D7/F# Can you hear me Major Tom? C Can you hear me Major Tom? G Can you hear me Major Tom? Can you...</p> <p>[Chorus] Fmaj7 Em Here am I floating 'round my tin can Fmaj7 Em Far above the Moon Bb Am G F Planet Earth is blue and there's nothing I can do</p>
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Thinking Out Loud - Ed Sheeran

<p>D D/F# G A D When your legs don't work like they used to before</p> <p>D/F# G A D And I can't sweep you off of your feet</p> <p>D/F# G A D Will your mouth still remember the taste of my love</p> <p>D/F# G A Will your eyes still smile from your cheeks</p> <p>D D/F# G A D D/F# G A And darling I will be loving you till we're 70</p> <p>D D/F# G A D D/F# G And baby my heart could still fall as hard at 23</p> <p>A Em A D I'm thinking 'bout how people fall in love in mysterious ways</p> <p>Em A Maybe just the touch of a hand</p> <p>Em A Bm Oh me I fall in love with you every single day</p> <p>Em A And I just wanna tell you I am</p> <p>D D/F# G So honey now</p> <p>A D D/F# G Take me into your loving arms</p> <p>A D D/F# G Kiss me under the light of a thousand stars</p> <p>A D D/F# Place your head on my beating heart</p> <p>G A I'm thinking out loud</p> <p>Bm A G D/F# Em A7 D Maybe we found love right where we are</p> <p>D D/F# G A D When my hair's all but gone and my memory fades</p> <p>D/F# G A D And the crowds don't remember my name</p> <p>D/F# G A D When my hands don't play the strings the same way</p> <p>D/F# G A I know you will still love me the same</p> <p>D D/F# G A D D/F# G A Cause honey your soul can never grow old, It's ever green</p> <p>D D/F# G A D D/F# G And baby your smile's forever in my mind and memory</p>	<p>A Em A D I'm thinking 'bout how people fall in love in mysterious ways</p> <p>Em A Maybe it's all part of a plan</p> <p>Em A Bm Oh I'll just keep on making the same mistakes</p> <p>Em A Hoping that you'll understand</p> <p>D D/F# G But baby now</p> <p>A D D/F# G Take me into your loving arms</p> <p>A D D/F# G Kiss me under the light of a thousand stars</p> <p>A D D/F# Place your head on my beating heart</p> <p>G A I'm thinking out loud</p> <p>Bm A G D/F# Em A7 D That maybe we found love right where we are</p> <p>D D/F# G A D D/F# (Interlude)</p> <p>G A D (Ah la la, la la la, la la la, la la la la)</p> <p>D/F# G A D D/F# G A</p> <p>D D/F# G So baby now</p> <p>A D D/F# G Take me into your loving arms</p> <p>A D D/F# G Kiss me under the light of a thousand stars (oh darling)</p> <p>A D D/F# Place your head on my beating heart</p> <p>G A I'm thinking out loud</p> <p>Bm A G D/F# Em A7 D That maybe we found love right where we are</p> <p>Bm A G D/F# Em A7 D That maybe we found love right where we are</p> <p>Bm A G D/F# Em D And we found love right where we are</p>
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Heaven Is A Place On Earth Chords - Belinda Carlisle

[Chorus]

C#m A B C#m
Ooh, baby, do you know what that's worth?
E A B C#m
Ooh, Heaven is a place on Earth.
C#m A B C#m
They say in Heaven love comes first,
E A B C#m
We'll make Heaven a place on Earth,
E A B C#m
Ooh, Heaven is a place on Earth.

A B C#m
E A B C#m
C#m A B C#m
E A B C#m...

[Verse]

E B
When the night falls down,
A B
I wait for you, and you come around,
E B
And the world's alive
A B
With the sound of kids on the street outside.

[Pre-Chorus]

G A
When you walk into the room
G A
You pull me close and we start to move,
F#m G
And we're spinning with the stars above,
Em F#m G A
And you lift me up in a wave of love.

[Chorus]

C#m A B C#m
Ooh, baby, do you know what that's worth?
E A B C#m
Ooh, Heaven is a place on Earth.
C#m A B C#m
They say in Heaven love comes first,
E A B C#m
We'll make Heaven a place on Earth,
E A B C#m
Ooh, Heaven is a place on Earth.

E B
When I feel alone
A B
I reach for you, and you bring me home.
E B
When I'm lost at sea
A B
I hear your voice and it carries me.

G A
In this world we're just beginning
G A
To understand the miracle of living.
F#m G
Baby, I was afraid before
Em F#m G A
But I'm not afraid anymore.

C#m A B C#m
Ooh, baby, do you know what that's worth?
E A B C#m
Ooh, Heaven is a place on Earth.
C#m A B C#m
They say in Heaven love comes first,
E A B C#m
We'll make Heaven a place on Earth,
E A B E
Ooh, Heaven is a place on Earth.

C#m A B E C#m A B
G A
In this world we're just beginning
G A
To understand the miracle of living.
F#m G
Baby, I was afraid before
Em F#m G A
But I'm not afraid anymore.

Chorus 1 (chords only):

C#m A B C#m
E A B C#m
C#m A B C#m
E A B...

[Chorus]

D#m B C# D#m
Ooh, baby, do you know what that's worth?
F# B C# D#m
Ooh, Heaven is a place on Earth.
D#m B C# D#m
They say in Heaven love comes first,
F# B C# D#m
We'll make Heaven a place on Earth,
F# B C# D#m
Ooh, Heaven is a place on Earth,
F# B C# D#m
Ooh, Heaven is a place on Earth,
F# B C# D#m
Ooh, Heaven is a place on Earth,
F# B C# D#m
Ooh, Heaven is a place on Earth,
F# B C# D#m
Ooh, Heaven is a place on Earth...

I Can't Help Myself - The Kelly Family

<p>[Verse] C If I would tell you Am How much you mean to me F G I think you would not understand it. C So I wait, I wait Am Until this day comes F G When you will understand me.</p> <p>C But I can't help myself Am F I can't stop myself G I am going crazy C I can't stop myself Am F Cannot control myself G I am going crazy</p> <p>[Refrain] C And I love you I want you F C I wanna talk to you G I wanna be with you C I love you I want you F G I wanna talk to you G I wanna be with you</p> <p>[Verse] C I cannot change it</p>	<p>Am I'm sure not making it F G (in) One big hell of a fuss C I cannot turn my back Am F I've got to face the fact G Life without you is hazy</p> <p>[Refrain] Am F Kiss me, thrill me, don't say goodbye Am F Hold me, love me, don't say goodbye F G Oh uho oh oh uho</p> <p>C Don't say goodbye</p> <p>C But I can't help myself Am F I can't stop myself G I'm going crazy C I cannot turn my back Am F I've got to face the fact G Life without you is hazy</p> <p>[Refrain] F G Oh uho uho oh F G No uho oh oh C Kiss me goodbye</p>
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Falling Slowly - Marketa Irglova & Glen Hassard

[Intro]

C F C F

C F C F
I don't know you, but I want you all the more for that

C F C F
Words fall through me and always fool me, and I can't react

Am G F G Am G F
Games that never amount to more than they're meant will play themselves out

[Chorus]

C F Am F
Take this sinking boat and point it home, we've still got time

C F Am F
Raise your hopeful voice, you had the choice, you've made it now

[Verse 2]

C F C F
Falling slowly, eyes that know me, and I can't go back

C F C F
Moods that take me and erase me, and I'm painted black

[Pre-chorus]

Am G F G Am G F
You have suffered enough and warred with yourself, it's time that you won

[Chorus]

C F Am F
Take this sinking boat and point it home, we've still got time

C F Am F
Raise your hopeful voice, you had the choice, you've made it now

C F Am F
Falling slowly, sing your melody, I'll sing it loud

[Outro]

C F Am F

F

C F C F C

Make You Feel My Love - Bob Dylan

<p>[Verse 1] C G When the rain is blowing in your face Bb F And the whole world is on your case Fm C I could offer you a warm embrace D9 G7 C To make you feel my love</p> <p>[Verse 2] C G When evening shadows and the stars appear Bb F And there is no one there to dry your tears Fm C I could hold you for a million years D9 G7 C To make you feel my love</p> <p>[Bridge 1] F C I know you haven't made your mind up yet E7 F C But I would never do you wrong F C I've known it from the moment that we met D9 G No doubt in my mind where you belong</p> <p>[Verse 3] C G I'd go hungry, I'd go black and blue Bb F I'd go crawling down the avenue Fm C No there's nothing that I wouldn't do D9 G7 C To make you feel my love</p> <p>[Instrumental] C G Bb F Fm C D9 G7 C</p> <p>[Bridge 2] F C The storms are raging on the rollin' sea</p>	<p>E7 F C And on the highway of regret F C The winds of change are blowing wild and free D9 G7 You ain't seen nothing like me yet</p> <p>[Verse 4] C G I could make you happy, make your dreams come true Bb F Nothing that I wouldn't do Fm C Go to the ends of the earth for you D9 G7 C To make you feel my love</p> <p>[Outro] C G Bb F Fm C D9 G7 C</p>
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Viva La Vida - Coldplay

<p>[Intro] C D G Em x2</p> <p>[Verse 1] C D I used to rule the world G Em Seas would rise when I gave the word C D Now in the morning I sleep alone G Em Sweep the streets I used to own</p> <p>[Interlude] C D G Em x2</p> <p>[Verse 2] C D I used to roll the dice G Em Feel the fear in my enemy's eyes C D Listen as the crowd would sing: G Em "Now the old king is dead! Long live the king!" C D One minute I held the key G Em Next the walls were closed on me C D And I discovered that my castles stand G Em Upon pillars of salt and pillars of sand</p> <p>[Chorus] C D I hear Jerusalem bells are ringing G Em Roman Cavalry choirs are singing C D Be my mirror, my sword, and shield G Em My missionaries in a foreign field C D For some reason I can't explain G Em C D Once you'd gone there was never, never an honest word Bm Em That was when I ruled the world</p> <p>[Interlude] C D G Em x2</p>	<p>[Verse 3] C D It was the wicked and wild wind G Em Blew down the doors to let me in C D Shattered windows and the sound of drums G Em People couldn't believe what I'd become C D Revolutionaries wait G Em For my head on a silver plate C D Just a puppet on a lonely string G Em Oh, who would ever want to be king?</p> <p>[Chorus] C D I hear Jerusalem bells are ringing G Em Roman Cavalry choirs are singing C D Be my mirror, my sword, and shield G Em My missionaries in a foreign field C D For some reason I can't explain G Em I know Saint Peter won't call my name C D Never an honest word Bm Em But that was when I ruled the world</p> <p>[Interlude] C Em x3 D D C D G Em Ohhhhhh Ohhhhhh C D G Em Ohhhhhh Ohhhhhh</p> <p>[Chorus] C D I hear Jerusalem bells are ringing G Em Roman Cavalry choirs are singing C D Be my mirror, my sword, and shield G Em My missionaries in a foreign field C D For some reason I can't explain G Em I know Saint Peter won't call my name C D Never an honest word Bm Em But that was when I ruled the world</p>
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Yesterday - The Beatles

F Em7 A7 Dm Dm/C
Yesterday, all my troubles seemed so far away
Bb C7 F F/E Dm G7 Bb F F
Now it looks as though they're here to stay, oh I believe in yesterday

[Verse 2]

F Em7 A7 Dm Dm/C
Suddenly, I'm not half the man I used to be
Bb C7 F F/E Dm G7 Bb F F
There's a shadow hanging over me, oh yesterday came suddenly

[Chorus]

Em7 A7 Dm Dm/C Bb Gm C F
Why she had to go I don't know, she wouldn't say
Em7 A7 Dm Dm/C Bb Gm C F
I said something wrong, now I long for yesterday

[Verse 3]

F Em7 A7 Dm Dm/C
Yesterday, love was such an easy game to play
Bb C7 F F/E Dm G7 Bb F F
Now I need a place to hide away, oh I believe in yesterday

[Chorus]

Em7 A7 Dm Dm/C Bb Gm C F
Why she had to go I don't know, she wouldn't say
Em7 A7 Dm Dm/C Bb Gm C F
I said something wrong, now I long for yesterday

[Verse]

F Em7 A7 Dm Dm/C
Yesterday, love was such an easy game to play
Bb C7 F F/E Dm G7 Bb F F
Now I need a place to hide away, oh I believe in yesterday

[Outro]

Dm G7 Bb F F
mm mm mm mm mm mm mmmmmmmmm

Hey Jude - The Beatles

D A A7 D
Hey Jude, don't make it bad, take a sad song and make it better
G D A A7 D
Remember to let her into your heart, then you can start to make it better

D A A7 D
Hey Jude, don't be afraid, you were made to go out and get her
G D A A7 D
The minute you let her under your skin, then you begin to make it better

[Chorus]

D7 G Bm Em G A7 D
And anytime you feel the pain, hey Jude, refrain, don't carry the world upon your shoulders
D7 G Bm Em G A7 D
For well you know that it's a fool who plays it cool by making his world a little colder

[Interlude]

D D7 A7
Da da da da da da da da

[Verse]

D A A7 D
Hey Jude, don't let me down, you have found her, now go and get her
G D A A7 D
Remember to let her into your heart, then you can start to make it better

[Chorus]

D7 G Bm Em G A7 D
So let it out and let it in, hey Jude, begin, you're waiting for someone to perform with
D7 G Bm Em G A7 D
And don't you know that it's just you, hey Jude, you'll do, the movement you need is on your shoulders

D D7 A7
Da da da da da da da da

D A A7 D
Hey Jude, don't make it bad, take a sad song and make it better
G D A A7 D
Remember to let her under your skin, then you begin to make it better

D C G D
Na na na na na na na na na na, hey Jude (x10)

Wish You Were Here - Pink Floyd

C **D/F#**
So, so you think you can tell,
 Am/E **G**
Heaven from Hell, blue skies from pain.
 D/F# **C** **Am**
Can you tell a green field from a cold steel rail, a smile from a veil,
 G
Do you think you can tell?

[Verse 2]

C **D/F#**
Did they get you to trade your heroes for ghosts,
 Am/E **G** **D/F#**
Hot ashes for trees, hot air for a cool breeze, cold comfort for change,
 C **Am** **G**
And did you exchange a walk on part in the war for a lead role in a cage?

[Instrumental]

Em7 G Em7 G Em7 A7sus4 Em7 A7sus4 G

[Verse 3]

C **D/F#**
How I wish, how I wish you were here.
 Am/E **G**
We're just two lost souls swimming in a fish bowl, year after year,
D/F# **C**
Running over the same old ground. What have we found?
 Am **G**
The same old fears. Wish you were here!

[Instrumental]

Em7 G Em7 G Em7 A7sus4 Em7 A7sus4 G x2

I Don't Know How To Love Him

<p>D G D I don't know how to love him</p> <p>G G6 G D A What to do, how to move him</p> <p> D A D A I've been changed, yes really changed</p> <p> F#m Bm In these past few days</p> <p> F#m Bm When I've seen myself</p> <p>G D Em D A I seem like someone else</p> <p>D G D I don't know how to take this</p> <p>G G6 G D A I don't see why he moved me</p> <p> D A D A He's a man, he just a man</p> <p> F#m Bm F#m Bm And I've had so many men before</p> <p>G D Em D A In very many ways</p> <p>G D He's just one more</p> <p>G F#7 Should I bring him down</p> <p> Bm Should I scream and shout</p> <p> G Should I speak of love</p> <p> D Let my feeling out</p> <p> C G D I never thought I'd come to this</p> <p>G D Em A What's it all about</p> <p>D G D Don't you think it's rather funny</p> <p>G G6 G D A I should be in this position</p> <p> D A D A F#m Bm I'm the one who's always been, so calm, so cool</p>	<p>F#m Bm No lover's fool</p> <p>G D Em D A Running every show</p> <p>G D He scares me so</p> <p>D G D Yet if he said he loved me</p> <p>G D A I'd be lost, I'd be frightened</p> <p> D A D A I couldn't cope, just couldn't cope</p> <p> F#m Bm F#m Bm I'd turn my head, I'd back away</p> <p>G D Em D A I wouldn't want to know</p> <p>G D D G He scares me so</p> <p> D G I want him so</p> <p> D I love him so</p>
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Eight Day's A Week - The Beatles

<p>[Intro] C</p> <p>C D7 Ooh I need your love babe F C Guess you know it's true C D7 Hope you need my love babe F C Just like I need you</p> <p>Am F Hold me, love me Am D7 Hold me, love me</p> <p>C D7 Ain't got nothin' but love babe F C Eight days a week</p> <p>C D7 Love you every day girl F C Always on my mind C D7 One thing I can say girl F C Love you all the time</p> <p>Am F Hold me, love me Am D7 Hold me, love me</p> <p>C D7 Ain't got nothin' but love babe F C Eight days a week G Eight days a week Am I love you D7 Eight days a week F G7 Is not enough to show I care</p>	<p>C D7 Love you every day girl F C Always on my mind C D7 One thing I can say girl F C Love you all the time</p> <p>Am F Hold me, love me Am D7 Hold me, love me</p> <p>C D7 Ain't got nothin' but love babe F C Eight days a week F C Eight days a week F C Eight days a week</p> <p>C D7 Dm7 C</p>
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A Hard Day Nights - The Beatles

<p>G7sus4/D</p> <p>[Verse]</p> <p style="text-align: center;">G C G F G</p> <p>It's been a hard day's night and I've been working like a dog</p> <p style="text-align: center;">G C G F G</p> <p>It's been a hard day's night, I should be sleeping like a log</p> <p style="text-align: center;">C D G C G</p> <p>But when I get home to you, I find the things that you do, will make me feel all right</p> <p>[Verse]</p> <p style="text-align: center;">G C G F G</p> <p>You know I work all day to get you money to buy you things and</p> <p style="text-align: center;">G C G F G</p> <p>it's worth it just to hear you say, you're gonna give me everything</p> <p style="text-align: center;">C D G C G</p> <p>So why on earth should I moan, cause when I get you alone, you know I'll feel O.K.</p> <p style="text-align: center;">Bm Em Bm</p> <p>When I'm home everything seems to be right</p> <p style="text-align: center;">G Em C6 D</p> <p>When I'm home feeling you holding me tight, tight, yeah!</p> <p style="text-align: center;">G C G F G</p> <p>It's been a hard day's night and I've been working like a dog</p> <p style="text-align: center;">G C G F G</p> <p>It's been a hard day's night, I should be sleeping like a log</p> <p style="text-align: center;">C D G C G</p> <p>But when I get home to you, I find the things that you do, will make me feel all right</p>	<p>[Solo]</p> <p style="text-align: center;"> G C G F G G C G F G </p> <p style="text-align: center;">C D G C G</p> <p>So why on earth should I moan, cause when I get you alone, you know I'll feel O.K.</p> <p style="text-align: center;">Bm Em Bm</p> <p>When I'm home everything seems to be right</p> <p style="text-align: center;">G Em C6 D</p> <p>When I'm home feeling you holding me tight, tight, yeah!</p> <p>[Verse]</p> <p style="text-align: center;">G C G F G</p> <p>It's been a hard day's night and I've been working like a dog</p> <p style="text-align: center;">G C G F G</p> <p>It's been a hard day's night, I should be sleeping like a log</p> <p style="text-align: center;">C D G C G</p> <p>But when I get home to you, I find the things that you do, will make me feel all right</p> <p>[Coda]</p> <p style="text-align: center;">C G C G</p> <p>You know I feel all right</p> <p style="text-align: center;">C G C D7sus4 Dm7</p> <p>You know I feel all right</p>
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I've Just Seen A Face - The Beatles

Em C Dm C D C

G **Em**
I've just seen a face I can't forget the time or place where we just met

C
She's just the girl for me and I want all the world to see we've met
C D G

hmmm humm humm humma

G **Em**
Had it been another day I might have looked the other way and

C
I'd have never been aware but as it is I'll dream of her tonight

C D G
Da da da da da da

D C G C G
Falling yes I am falling and she keeps calling me back again

G **Em**
I have never known the likes of this I've been alone and I have

C
Missed things and kept out of sight for other girls were never quite like this

C D G
Da da da da da da

D C G C G
Falling yes I am falling and she keeps calling me back again

G Em C D G

D C G C G
Falling yes I am falling and she keeps calling me back again

G **Em**
I've just seen a face I can't for get the time or place where we just met

C
She's just the girl for me and I want all the world to see we've met

C D G
Da da da da da da

D C G C G
Falling yes I am falling and she keeps calling me back again 3x

C D G

Crazy Little Thing Called Love Chords - Queen

<p>D Dsus4 D x4</p> <p>[Verse 1] D G C G/B This thing, called love, I just can't handle it, D G C G/B This thing, called love, I must, get round to it, D Bb C D N.C. I ain't ready, Crazy little thing called love.</p> <p>[Verse 2] D G C G/B This thing, called love, it cries, in a cradle all night, D G C G/B It swings, it jives, it shakes all over like a jellyfish, D Bb C D N.C. I kinda like it, Crazy little thing called love.</p> <p>[Bridge] G C G There goes my baby, she knows how to rock and roll, Bb E7 A7 She drives me crazy, she gives me hot and cold fever, F7 N.C. then she leaves me in a cool, cool sweat.</p> <p>[Break] D5 C#5 C5 N.C. A5 G#5 G5 N.C. E7 E7 E7 E7 E7 E7 A7 (riff A A G F# E)</p> <p>[Verse 3] D G I gotta be cool, relax, get hip, C G/B D get on my tracks, take a back seat, hitch-hike G C G/B D And take a long ride on my motorbike until I'm ready, Bb C D N.C. Crazy little thing called love.</p>	<p>[Solo] Bb Bb D G D Bb Bb E7 A7 F7 N.C.</p> <p>[Break] D5 C#5 C5 N.C. A5 G#5 G5 N.C. E7 E7 E7 E7 E7 E7 A7 N.C.</p> <p>[Verse 4] N.C. I gotta be cool, relax, get hip, get on my tracks, take a back seat, hitch-hike And take a long ride on my motorbike until I'm ready, (ready Freddie) Crazy little thing called love.</p> <p>[Verse 5] D G C G/B This thing, called love, I just can't handle it, D G C G/B This thing, called love, I must, get round to it, D Bb C D I ain't ready, Crazy little thing called love.</p> <p>[Outro] Bb C D Crazy little thing called love, yeah yeah Bb C D Crazy little thing called love, yeah yeah Bb C D Crazy little thing called love, yeah yeah Bb C D Crazy little thing called love, yeah yeah Bb C D Crazy little thing called love, yeah yeah... </p>
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Bad Moon Rising - Clearance Revival

[Intro]

| D | A G | D | D |

[Verse 1]

D A G D

I see the bad moon a-rising

D A G D

I see trouble on the way

D A G D

I see earthquakes and lightning

D A G D

I see bad times today

[Chorus]

G

Don't go around tonight

D

Well, it's bound to take your life

A G D

There's a bad moon on the rise

[Verse 2]

D A G D

I hear hurricanes a-blowing

D A G D

I know the end is coming soon

D A G D

I fear rivers overflowing

D A G D

I hear the voice of rage and ruin

[Chorus]

G

Don't go around tonight

D

Well, it's bound to take your life

A G D

There's a bad moon on the rise

[Solo]

| D | A G | D | D |

| D | A G | D | D |

| G | G | D | D |

| A | G | D | D |

[Verse 3]

D A G D

Hope you got your things together

D A G D

Hope you are quite prepared to die

D A G D

Looks like we're in for nasty weather

D A G D

One eye is taken for an eye

[Chorus]

G

Don't go around tonight

D

Well, it's bound to take your life

A G D

There's a bad moon on the rise

G

Don't go around tonight

D

Well, it's bound to take your life

A G D

There's a bad moon on the rise

The Ballad Of John And Yoko - The Beatles

<p>E Standing in the dock at Southampton</p> <p>Trying to get to Holland or France E7 The man in the mac said</p> <p>"You gotta go back"</p> <p>You know they didnt even give us a chance</p> <p>[Chorus]</p> <p style="text-align: center;">A</p> <p>Christ, you know it ain't easy E You know how hard it can be B7 The way things are going E They're gonna crucify me.</p> <p>[Verse]</p> <p>E Finally made the plane into Paris</p> <p>Honeymooning down by the Seine E7 Peter Brown called to say, "You can make it okay" "You can get married in Gibraltar near Spain!"</p> <p>[Chorus]</p> <p style="text-align: center;">A</p> <p>Christ, you know it ain't easy E You know how hard it can be B7 The way things are going E They're gonna crucify me.</p> <p>E Drove from Paris to the Amsterdam Hilton</p> <p>Talking in our beds for a week E7 The newspapers said, "Say, what you doing in bed?" I said, "We're only trying to get us some peace!"</p> <p style="text-align: center;">A</p> <p>Christ, you know it ain't easy E you know how hard it can be B7 The way things are going E They're gonna crucify me.</p>	<p>A Saving up your money for a rainy day</p> <p>Giving all your clothes to charity</p> <p>last night the wife said</p> <p>Oh boy when you're dead B7 You don't take nothing with you but your soul</p> <p>Think!</p> <p>[Verse]</p> <p>E Made a lightning trip to Vienna</p> <p>Eating chocolate cake in a bag E7 The newspapers said, "She's gone to his head"</p> <p>They look just like two gurus in drag!"</p> <p>[Chorus]</p> <p style="text-align: center;">A</p> <p>Christ, you know it ain't easy E You know how hard it can be B7 The way things are going E They're gonna crucify me.</p> <p>[Verse]</p> <p>E Caught the early plane back to London</p> <p>Fifty acorns tied in a sack E7 The men from the press say "We wish you success!"</p> <p>"It's good to have the both of you back!"</p> <p>[Chorus]</p> <p style="text-align: center;">A</p> <p>Christ, you know it ain't easy E You know how hard it can be B7 The way things are going E They're gonna crucify me.</p> <p style="text-align: center;">B7</p> <p>The way things are going E They're gonna crucify me.</p> <p>B7 % E E6</p>
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Wuthering Heights - Katie Bush

<p>[Verse 1] A F E Db Out on the windey, windy moors we'd roll and fall in green A F E Db You had a temper, like my jealousy, too hot, too greedy A F E How could you leave me, when I needed to possess you? Db Ab I hated you, I loved you too</p> <p>[Pre-Chorus 1] Ebm7 Gb Fsus4 Bad dreams in the night Ebm7 Gb Fsus4 They told me I was going to lose the fight Ebm7 Gb Fsus4 Leave behind my Wuthering Wuthering Wuthering Heights</p> <p>[Chorus] Fsus4 Gb Ebm7 Ab7 Db Gb Heathcliff, it's me, Cathy, I've come home, I'm so cold Gb Ab7 Db Gb Let me in-a-your window Gb Ebm7 Ab7 Db Gb Heathcliff, it's me, Cathy, I've come home, I'm so cold Gb Ab7 Db Gb Let me in-a-your window</p> <p>[Verse 2] A F E Db Oh, it gets dark, it gets lonely, on the other side from you A F E Db I pine a lot, I find a lot falls through without you A F E Db Ab I'm coming back love, cruel Heathcliff, my one dream, my only master</p>	<p>[Pre-Chorus 2] Ebm7 Gb Fsus4 Too long I roam in the night Ebm7 Gb Fsus4 I'm coming back to his side to put it right Ebm7 Gb Fsus4 I'm coming home to Wuthering Wuthering Wuthering Heights</p> <p>[Chorus] Fsus4 Gb Ebm7 Ab7 Db Gb Heathcliff, it's me, your Cathy, I've come home, I'm so cold Gb Ab7 Db Gb Let me in-a-your window Gb Ebm7 Ab7 Db Gb Heathcliff, it's me, your Cathy, I've come home, I'm so cold Gb Ab7 Db Gb Let me in-a-your window</p> <p>[Bridge] Bbm Ab Gb Ebm Db Ooh, let me have it, let me grab your soul away Bbm Ab Gb Ebm Db Ooh, let me have it, let me grab your soul away Bbm Ab Gb ... Bbm You know it's me, Cathy</p> <p>[Chorus] Fsus4 Gb Ebm7 Ab7 Db Gb Heathcliff, it's me, Cathy, I've come home, I'm so cold Gb Ab7 Db Gb Let me in-a-your window Gb Ebm7 Ab7 Db Gb Heathcliff, it's me, Cathy, I've come home, I'm so cold Gb Ab7 Db Gb Let me in-a-your window</p>
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I Want It That Way - BackStreet Boys

<p>[Intro] Em C G yeah Em C G</p> <p>[Verse] Em C G You are my fire Em C G The one desire Em C G Believe when I say Em D G I want it that way Em C G Em But we are two worlds apart C G Em Can't reach to your heart C G When you say Em D G That I want it that way</p> <p>[Chorus] C Tell me why D Em (Ain't nothin' but a heartache) C Tell me why D Em (Ain't nothin' but a mistake) C (Tell me why) D G I never wanna hear you say Em D G (I want it that way)</p> <p>[Verse] Em C G Am I your fire Em C G Your one desire Em C G Yes I know, it's too late Em D G But I want it that way</p>	<p>[Chorus] C Tell me why D Em (Ain't nothin' but a heartache) C Tell me why D Em (Ain't nothin' but a mistake) C (Tell me why) D G I never wanna hear you say Em D B (I want it that way)</p> <p>[Bridge] Em G/D Now I can see that we're falling apart C Am D From the way that it used to be, yeah Em G/D No matter the distance I want you to know C D That deep down inside of me...</p> <p>[Verse] Em C G You are my fire Em C G The one desire C You are D G Em D You are, you are, you are (I want it...)</p> <p>[Chorus] D Don't wanna hear you (say) D E F#m Ain't nothin' but a heartache D E F#m Ain't nothin' but a mistake D E A I never wanna hear you say F#m E A I want it that way</p>
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As Long As You Love Me - Backstreet Boys

<p>[Intro] F C Am G As long as you love me F C Am G [Verse 1] Am F Although loneliness has always been a friend of mine G C G/B I'm leavin' my life in your hands Am F People say I'm crazy and that I am blind G C G/B Risking it all in a glance Am F And how you got me blind is still a mystery G C G/B I can't get you out of my head Am F Don't care what is written in your history G C As long as you're here with me</p> <p>[Chorus] F I don't care who you are C Where you're from Am What you did G As long as you love me F Who you are C Where you're from Am Don't care what you did G As long as you love me</p> <p>Am F Every little thing that you have said and done G C G/B Feels like it's deep within me Am F Doesn't really matter if you're on the run G C G/B It seems like we're meant to be</p> <p>[Chorus] F I don't care who you are (who you are) C Where you're from (where you're from) Am What you did G As long as you love me (I don't know) F Who you are (who you are) C Where you're from (where you're from) Am/F Am/E Don't care what you did G/D G/C G/B As long as you love me (yeah)</p>	<p>F C Am G F C Am Am/E E] Am C I've tried to hide it so that no one knows F But I guess it shows F G Am When you look into my eyes C What you did and where you're comin from F#m7b5 Fmaj7 G F C Am G I don't care, as long as you love me, baby [Chorus] F I don't care who you are C Where you're from Am What you did G As long as you love me F Who you are C Where you're from Am Don't care what you did G As long as you love me</p> <p>[Chorus] F Who you are C Where you're from Am don't care what you did G As long as you love me F C Who you are Am Where you're from G what you did F As long as you love me C Who you are Am Where you're from G as long as you love me</p> <p>F C Who you are Am G as long as you love me F C what you did Am G as long as you love me</p>
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True Colors- Cindy Lauper

<p>Am G You with the sad eyes C F9 Don't be discouraged Dm Dm7 C Oh I realize G It's hard to take courage C Dm In a world full of people C F You can lose sight of it all Am G And the darkness inside you F C Can make you feel so small</p> <p>[Chorus]</p> <p>F C But I see your true colors G Shining through F C I see your true colors F G And that's why I love you Am Em G F So don't be afraid to let them show C F Your true colors C F G True colors are beautiful, Am Like a rainbow</p> <p>[Instrumental]</p> <p>Am G C F Am G C F</p>	<p>[Verse]</p> <p>Am G Show me a smile then, C F9 Dm Dm7 Don't be unhappy, can't remember C G When I last saw you laughing C Dm If this world makes you crazy C F And you've taken all you can bear Am G You call me up F C Because you know I'll be there</p> <p>[Chorus]</p> <p>F C And I'll see your true colors G Shining through F C I see your true colors F G And that's why I love you Am Em G F So don't be afraid to let them show C F Your true colors C F G True colors are beautiful, Am Like a rainbow</p>
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Rána V Trávě - Žalman & spol.

Ami G Ami G

R: Každý ráno boty zouval, orosil si nohy v trávě,

Ami G Ami Emi Ami

že se lidi mají rádi doufal a procitli právě.

Ami G Ami G

Každý ráno dlouze zíval, utřel čelo do rukávu,

Ami G Ami Emi Ami

a při chůzi tělem semtam kýval, před sebou sta sáhů.

C G F C

1. Poznal Moravěnku krásnou

Ami G C

a vínečko ze zlata,

C G F C

v Čechách slávu muzikantů

Ami Emi Ami

umazanou od bláta.

Ami G Ami G

R: Každý ráno boty zouval, orosil si nohy v trávě...

C G F C

2. Toužil najít studánečku

Ami G C

a do ní se podívat,

C G F C

by mu řekla: proč holečku,

Ami Emi Ami

musíš světem chodívat.

C G F C

3. Studánečka promluvila:

Ami G C

to ses' musel nachodit,

C G F C

abych já ti pravdu řekla,

Ami Emi Ami

měl ses' jindy narodit.

Ami G Ami G

R: Každý ráno boty zouval, orosil si nohy v trávě,

Ami G Ami Emi Ami

že se lidi mají rádi doufal a procitli právě.

Ami G Ami G

Každý ráno dlouze zíval, utřel čelo do rukávu,

Ami G Ami Emi Ami

a při chůzi tělem semtam kýval, před sebou sta sáhů

Ami Emi Ami Ami Emi Ami

před sebou sta sáhů, před sebou sta sáhů

Bláznova ukolébavka- Taborove Plsne

D A G D
1. Máš, má ovečko, dávno spát, už píseň ptáků končí,
A G D
kvůli nám přestal i vítr vát, jen můra zírá zvenčí,
A G
já znám její zášť, tak vyhledej skrýš,
A G A
zas má bílejší plášt' a v okně je mříž.

D A
R: Máš, má ovečko, dávno spát,
G E
a můžeš hrát, ty mě můžeš hrát,
D G D G
vždyť přijdou se ptát, zítra zas přijdou se ptát,
D G D
jestli ty v mých představách už mizíš.

2. Máš, má ovečko, dávno spát, už máme půlnoc temnou,
zítra budou nám bláznů lát, že ráda snídáš se mnou,
proč měl bych jim lhát, že jsem tady sám,
když tebe mám rád, když tebe tu mám.

R:

Kouzlo - Wanastowi Vjegy

D A G A

1. Hodíme si mincí trnovou,

D A G A

Oči mých smutků nenech plát - jsem tady

D A G A

Tvůj vodní hrad je pod vodou – jó, jó

D A G A D

Votoč se - já vo to budu stát, umírám

D A

R: Miláčku pleteš si pojmy

G D

a z lásky zbyly jen dojmy

D A G D

Vzpomínat i zapomínat a voči při tom zavírat

D A G D

Není to láska není to zlo, jenom se nám to nepovedlo

D A G D

Miláčku kde je to kouzlo, to který chtělo při mně stát

D A G A

2. Skřípni mi prsty do tvých dveří

D A G A

Věřím že věříš - nikdo nám nevěří, né..

D A G A D

Schovej hlavu pod polštář, tak dobře to tam znáš

A G A D

Tak dobře jako já - usínám

Ring Of Fire - Johnny Cash

<p>[Intro] G C G G D G</p> <p>[Verse] G C G C G Love Is A Burning Thing D G D G And It Makes A Fiery Ring C G C G Bound By Wild Desire D G I Fell Into A Ring Of Fire</p> <p>[Chorus] D C G I Fell Into A Burning Ring Of Fire D I Went Down, Down, Down C G And The Flames Went Higher</p> <p>And It Burns, Burns, Burns D G The Ring Of Fire D G The Ring Of Fire</p> <p>[Interlude] G C G G D G G C G G D G</p> <p>[Chorus] D C G I Fell Into A Burning Ring Of Fire D I Went Down, Down, Down C G And The Flames Went Higher</p> <p>And It Burns, Burns, Burns D G The Ring Of Fire D G The Ring Of Fire</p> <p>[Verse] C G C G The Taste Of Love Is Sweet D G D G When Hearts Like Ours Meet C G C G I Fell For You Like A Child D G</p>	<p>Ohh, But The Fire Went Wild</p> <p>[Chorus] D C G I Fell Into A Burning Ring Of Fire D I Went Down, Down, Down C G And The Flames Went Higher</p> <p>And It Burns, Burns, Burns D G The Ring Of Fire D G The Ring Of Fire</p> <p>[Chorus] D C G I Fell Into A Burning Ring Of Fire D I Went Down, Down, Down C G And The Flames Went Higher</p> <p>And It Burns, Burns, Burns D G The Ring Of Fire D G The Ring Of Fire</p> <p>And It Burns, Burns, Burns D G The Ring Of Fire D G The Ring Of Fire (repeat until fade)</p>
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Stín katedrál - Václav Neckář

A D A G D E

1. Stín katedrál, půl nebe s bůhví čím jéjé

A D A H E

svůj ideál, sen, co si dávám zdát.

A D A G D E

z úsměvů šál, dům nebo básní rým jéjé

A D A H E

jé co ti dál, mám řekni dárkem dát

C D G D

R: Přej si co chceš, zlatý důl nebo věž

C D G

sladkou sůl, smutný ráj, suchý déšť

C D G D

ber, tady máš mořskou pláň nebo pláž

C D E

hudbu sfér, jenom ber se mnou též jéjé

A D A D G D E

2. Můj ideál, víš to, co já mám rád jéjé

A D A D E A

stín katedrál, sen, co si k ránu dávám zdát

R.

A D A D G D E

3. Můj ideál, víš to, co já mám rád jéjé

A D A D E A

stín katedrál, sen, co si k ránu dávám zdát

D E A

[: Ten, co se nám bude zdát :]

Zrcadlo - Karel Černocho

A E A E A E A

R: Tam-tam, tadada-dam-dam, ta-da-da-da-damdam, tadadada-dam.

A E A E A E A

1. Na svůj obraz se dívám, soudím, že ránu mám,

A E A E A E A

píseň o tváři zpívám a jak se tak dívám, už se nepoznám.

D A E

Já-á-á-á už dvanáct dní svůj obraz nevšední,

D E

sleduji po ránu, stojí to za, no za ránu.

R: Tam-tam, tadada-dam-dam...

2. Nad svým obrazem zoufám, slzy ve vočích mám,
chvíli si rozbít ho troufám a chvíli zas doufám,
že kazí ho rám.

Dá-á-á-ám si kafe do jedu a klapky na oči,
a nohy do ledu, snad se to no, no otočí.

R: Tam-tam, tadada-dam-dam...

3. Nad svým obrazem zoufám, slzy ve vočích mám,
chvíli si rozbít ho troufám a chvíli zas doufám,
že kazí ho rám.

Já-á-á-á sním doma o tváři, co dívkam zazáří,
a nechci zrcadlo, teď mě to po, no popadlo.

Ona se brání-Karel Černocho

E

1. Mám, svý děvče mám,

F E

je prima, jenže se brání

H7

ví, že mám ji rád,

A

E

chce se však prát, když se k ní skláním.

2. Mám, svý děvče mám,

je prima, i když se brání

já chtěl bych ji mít,

ona chce snít bez objímání.

3. Zná, tvý ústa znám,

jsou prima, když se tak brání

jen nevím zda znáš,

na co je máš, jsou na líbání.

4. Tak mi je dej, ty mi je dáváš,

jsi prima, chvěješ se bází,

tmou vyšlehla zář,

barví tvou tvář a srdce bláží.

H7

S tmou odchází sen,

A

E

přichází den, v očích máš mír,

podívej už svítá.

Don't Stop Believin' - Journey

<p>[Verse 1] E B C#m A Just a small town girl, living in a lonely world E B G#m A She took the midnight train going anywhere</p> <p>[Verse 2] E B C#m A Just a city boy, born and raised in south Detroit E B G#m A He took the midnight train going anywhere</p> <p>[Verse 4] E B C#m A A singer in a smoky room, the smell of wine and cheap perfume E B G#m A For a smile they can share the night, it goes on and on A and on and on</p> <p>[Chorus] A E Strangers waiting up and down the boulevard A E Their shadows searching in the night A E Streetlight, people, living just to find emotion A B E B E A Hiding, somewhere in the night</p> <p>[Instrumental] E B C#m A</p> <p>[Verse 5] E B C#m A Working hard to get my fill, everybody wants a thrill E B G#m A Paying anything to roll the dice, just one more time</p>	<p>[Verse 6] E B C#m A Some will win, some will lose, some were born to sing the blues E B G#m A Oh, the movie never ends; it goes on and on and on and on</p> <p>[Chorus] A E Strangers waiting up and down the boulevard A E Their shadows searching in the night A E Streetlights, people, living just to find emotion A B E B E A Hiding, somewhere in the night</p> <p>[GUITAR SOLO OVER VERSE CHORDS] E B C#m A E B G#m A</p> <p>E B C#m A Don't stop believing hold on to the feeling E B G#m A Streetlight people oo-oh E B C#m A Don't stop believing hold on to the feeling E B G#m A Streetlight people oo-oh</p> <p>E B C#m A Don't stop believing hold on to the feeling E B G#m A Streetlight people oo-oh</p>
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Proklínám -Janek Ledecký

Am F Dm C G
1. Prázdej byt je jako past, kde růže uvadnou,
Am F Dm G
potisící čtu tvůj dopis na rozloučenou,
C Am Dm C G
píšeš, že odcházíš, když den se s nocí střídá,
Am F Dm G Gsus4 G
vodu z vína udělá, kdo dobře nehlídá.

C G Am F C
R: Píšeš: Proklínám, ty tvoje ústa proklínám,
G Am F
tvoje oči ledový, v srdci jen sníh,
C G Am F C
sám a sám, ať nikdy úsvit nespátříš,
G Am F C
na ústa mříž, oči oslepnou, ať do smrti seš sám.

Am F Dm C G
2. Tvoje oči jsou jak stín a tvář den, když se stmívá,
Am F Dm G
stromy rostou čím dál výš a pak je čeká pád,
C Am Dm C G
sám s hlavou skloněnou, všechny lásky budou zdání,
Am F Dm G Gsus4 G
potisící čtu tvůj dopis na rozloučenou.

C G Am F C
R: Píšeš: Proklínám, ty tvoje ústa proklínám,
G Am F
tvoje oči ledový, v srdci jen sníh,
C G Am F C
sám a sám, ať nikdy úsvit nespátříš,
G Am F
na ústa mříž, oči oslepnou, zůstaneš sám,
C G Am F C
sám a sám, ať nikdy úsvit nespátříš,
G Am F C
na ústa mříž, oči oslepnou, ať do smrti seš sám.

Povídej - Petr Novák

Předehra: **C-D-F-C**

C **G** **C**
1. Povídej, jestli tě má hodně rád, víc než já,
 G **C**
jestli, když večer jdeš spát, ti polibek dá,
Emi **F** **C** **G7** **C**
tak jako já, to už je dávno, tak povídej, hej, povídej.

C **G** **C**
2. Povídej, nechal tě být, vždyť měl tě tak rád,
 G **C**
neboš' ho nechala jít, když šel k jiný spát,
Emi **F** **C** **G7** **C** **Emi**
tak jako mě, to už je dávno, tak povídej, hej, povídej, povídej

C--D--F--C-G--C--F--G--C
A-----A
Emi **C** **D** **F** **C**
R: Povídej, jestli se ti po mně stýská, když jdeš večer spát,
C **D** **F** **C** **G**
jestli, když večer se blýská, nepřestala ses bát.

C **G** **C**
3. Povídej, ne, já se nevrátím, jdi domů spát,
 G **C**
svou lásku ti vyplatím, víc nemůžu dát,
Emi **F** **C** **G7** **C**
jak jsem dal dřív, to už je dávno, tak povídej, hej, povídej
Emi **F** **C-----G-C**
Povídej, povídej, povídej

Living On a Prayer - Bon Jovi

<p>[Intro] Em C D Em C D Em (Once upon a time, not so long ago)</p> <p>[Verse] Em Emadd9 (022002) Tommy used to work on the docks Em Union's been on strike. He's down on his luck C D Em It's tough, so tough.</p> <p>Em Emadd9 Gina works the diner all day Em Working for her man. She brings home her pay C D Em For love, for love.</p> <p>[Pre-Chorus] C D Em She says we've got to hold on to what we've got. C D Em It doesn't make a difference if we make it or not. C D Em C We've got each other and that's a lot, for love. D We'll give it a shot.</p> <p>[Chorus] Em C D G C D Oh, we're halfway there, woah oh, livin' on a prayer. Em C D Take my hand, we'll make it I swear G C D Woah oh, livin' on a prayer.</p> <p>[Verse] Em Emadd9 Tommy's got his six string in hock. Em Now he's holding in, what he used to make it talk C D Em So tough, it's tough.</p>	<p>Em Emadd9 Gina dreams of running away Em When she cries in the night, Tommy whispers: C D Em Baby it's O.K., some day.</p> <p>[Pre-Chorus] C D Em We've got to hold on to what we've got. C D Em It doesn't make a difference if we make it or not. C D Em C We've got each other and that's a lot, for love. D We'll give it a shot.</p> <p>[Chorus] Em C D G C D Oh, we're halfway there, woah oh, livin' on a prayer. Em C D Take my hand, we'll make it I swear G C D Woah oh, livin' on a prayer. Csus2 Livin' on a prayer.</p> <p>[Solo] Em C D G C D Em C D G C Em</p> <p>[Bridge] Em C D Em Ooooooooooh, we've got to hold on, ready or not. C D You live for the fight when that's all that you've got.</p> <p>[Outro Chorus] Gm Eb F Woooooo, we're halfway there Bb Eb F Woah oh, livin' on a prayer. Gm Eb F Take my hand and we'll make it I swear Bb Eb F Woah oh, livin' on a prayer.</p>
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Dokud se zpívá - Jarek Nohavica

- C Emi Dm7 F C Emi Dm7 G**
1. Z Těšína vyjíždí vlaky co čtvrt hodinu,
C Emi Dm7 F C Emi Dm7 G
včera jsem nespál a ani dnes nespočinu,
F G C G
svatý Medard, můj patron, ťuká si na čelo,
F G F G C Emi Dm7 G
ale dokud se zpívá, ještě se neumřelo.

- C Emi Dm7 F C Emi Dm7 G**
2. Ve stánku koupím si housku a slané tyčky,
C Emi Dm7 F C Emi Dm7 G
srdce mám pro lásku a hlavu pro písničky,
F G C G
ze školy dobře vím, co by se dělat mělo,
F G F G C Emi Dm7 G
ale dokud se zpívá, ještě se neumřelo.

- C Emi Dm7 F C Emi Dm7 G**
3. Do alba jízdenek lepím si další jednu,
C Emi Dm7 F C Emi Dm7 G
vyjel jsem před chvílí, konec je v nedohlednu,
F G C G
za oknem míhá se život jak leporelo,
F G F G C Emi Dm7 G
ale dokud se zpívá, ještě se neumřelo.

- C Emi Dm7 F C Emi Dm7 G**
4. Stokrát jsem prohloupil a stokrát platil draze,
C Emi Dm7 F C Emi Dm7 G
houpe to, houpe to na housenkové dráze,
F G C G
i kdyby supi se slítali na mé tělo,
F G F G C Emi Dm7 G
tak dokud se zpívá, ještě se neumřelo.

- C Emi Dm7 G C Emi Dm7 G**
5. Z Těšína vyjíždí vlaky až na kraj světa,
C Emi Dm7 G C Emi Dm7 G
zvedl jsem telefon a ptám se: "Lidi, jste tam?"
F G C G
A z veliké dálky do uší mi zaznělo,
F G F G C Emi Dm7 G
|: že dokud se zpívá, ještě se neumřelo. :

Kometa - Jarek Nohavica

Ami

1. Spatřil jsem kometu, oblohou letěla, chtěl jsem jí zazpívat, ona mi zmizela,

Dmi G7

zmizela jako laň u lesa v remízku,

C E7

v očích mi zbylo jen pár žlutých penízků.

Ami

2. Penízky ukryl jsem do hlíny pod dubem, až příště přiletí, my už tu nebudem,

Dmi G7

my už tu nebudem, ach, pýcho marnivá,

C E7

spatřil jsem kometu, chtěl jsem jí zazpívat.

Ami Dmi

R: O vodě, o trávě, o lese,

G7 C E7

o smrti, se kterou smířit nejde se,

Ami Dmi

o lásce, o zradě, o světě

E E7 Ami

a o všech lidech, co kdy žili na téhle planetě.

Ami

3. Na hvězdném nádraží cinkají vagóny, pan Kepler rozepsal nebeské zákony,

Dmi G7

hledal, až našel v hvězdářských triedrech

C E7

tajemství, která teď neseme na bedrech.

Ami

4. Velká a odvěká tajemství přírody, že jenom z člověka člověk se narodí,

Dmi G7

že kořen s větvemi ve strom se spojuje

C E7

a krev našich nadějí vesmírem putuje.

R: Na na na ... **Ami,Dmi,G7,C,E7**

Ami,Dmi,E,E7,Ami,Dmi,E7

Ami

5. Spatřil jsem kometu, byla jak reliéf zpod rukou umělce, který už nežije,

Dmi G7

šplhal jsem do nebe, chtěl jsem ji osahat,

C E7

marnost mne vysvlékla celého donaha.

Ami

6. Jak socha Davida z bílého mramoru stál jsem a hleděl jsem, hleděl jsem nahoru,

Dmi G7

až příště přiletí, ach, pýcho marnivá,

C E7

my už tu nebudem, ale jiný jí zazpívá.

Ami Dmi

R: O vodě, o trávě, o lese,

G7 C

o smrti, se kterou smířit nejde se,

Ami Dmi

o lásce, o zradě, o světě

E E7 Ami

bude to písnička o nás a kometě.

Batalion - Spirituál kvintet

Ami C G Ami C G Emi Ami

*: Víno máš a markytánku, dlouhá noc se pro-hý-ří,

Ami C G Ami C G Emi Ami

víno máš a chvílku spánku, díky, díky, ver-bí-ří.

Ami C G Ami Emi

1. Dříve než se rozední, kapitán k osedlání rozkaz dá-vá,

Ami G Ami Emi Ami

ostruhami do slabin koně po- há- ní.

Ami C G Ami Emi

Tam na straně polední, čekají ženy, zlaťáky a slá-va,

Ami G Ami Emi Ami

do výstřelů z karabin zvon už vy- zvá-ní.

Ami C G Ami

R: Víno na kuráž, a pomilovat markytánku,

C G Ami Emi Ami

zítra do Burgund, batalion za-mí-ří.

Ami C G Ami Emi

Víno na kuráž a k ránu dvě hodiny spá-nku,

Ami C G Ami Emi Ami

díky, díky vám královští ver-bí-ří.

Ami C G Ami Emi

2. Rozprášen je batalion, poslední vojáci se k zemi hro-utí,

Ami G Ami Emi Ami

na polštáři z kopretin budou vě -čně spát.

Ami C G Ami Emi

Neplač sladká Marion, verbíři nové chlapce přivedou ti,

Ami G Ami Emi Ami

za královský hermelín, padne kaž-dý rád.

Ami C G Ami

R: Víno na kuráž, a pomilovat markytánku,

C G Ami Emi Ami

zítra do Burgund, batalion za-mí-ří.

Ami C G Ami Emi

Víno na kuráž a k ránu dvě hodiny spá-nku,

Ami C G Ami Emi Ami

díky, díky vám královští ver-bí-ří.

Ami C G Ami C G Emi Ami

*: Víno máš a markytánku, dlouhá noc se pro-hý-ří,

Ami C G Ami C G Emi Ami

víno máš a chvílku spánku, díky, díky, ver-bí-ří.

Bring It On Home to Me - Sam Cooke

<p>[Intro] C G7 F G C F C G </p> <p>[Verse 1] C G7 If you ever.. change your mind C C7 F about leaving, leaving me behind C G7 F Baby, bring it to me, bring your sweet lovin', G7 C F C G7 bring it on home to me..yeah, (yeah) yeah, (yeah) yeah. (yeah)</p> <p>[Verse 2] C G7 I know I laughed when you left.. C C7 F but now I know I only hurt myself.. C G7 F Baby, bring it to me, bring your sweet lovin'.. G7 C F C G7 bring it on home to me..yeah, (yeah) yeah, (yeah) yeah. (yeah)</p> <p>[Verse 3] G7 C G7 I'll give you jewelry and money too.. C C7 F that ain't all, honey all I'd do for you.. C G7 F If you'd bring it to me, bring your sweet lovin'.. G7 C F C G7 bring it on home to me..yeah, (yeah) yeah, (yeah) yeah. (yeah)</p>	<p>[Verse 4] G7 C G7 You know I'll always, be your slave C C7 F til I'm buried, buried in my grave. C G7 F Oh, honey, bring it to me, bring your sweet lovin'.. G7 C F C G7 bring it on home to me..yeah, (yeah) yeah, (yeah) yeah. (yeah)</p> <p>[Verse 5] C G7 I try to treat you right, C C7 F F7 but you stayed out, stayed out til night..but I forgive you. C G7 F Bring it to me, bring your sweet lovin'.. G7 C F C G7 bring it on home to me..yeah, (yeah) yeah, (yeah) yeah. (yeah)</p> <p>[Outro] C F C G7 yeah, (yeah) yeah, (yeah) yeah. (yeah) yeah, C F C G7 (yeah) yeah, (yeah) yeah. (yeah) (yeah) yeah</p>
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Bon Soir, Mademoiselle Paris -Petr Muk

G D Emi

Mám v kapse jeden frank,

C G H7

jsem nejbohatší z bank nad Seinou.

G D Emi

Mám víc než krupiér

C G H7

stíny Sacre-Coeur nade mnou.

C D G D H7 Emi

R: Láska je úděl tvůj, pánbůh tě vopatruj,

C D Emi

bonsoir mademoiselle Paris,

C D Emi

bonsoir mademoiselle Paris

G D Emi

Znám bulvár Saint Michelle,

C G H7

tam jsem včera šel s Marie-Claire.

G D Emi

Vím, jak zní z úst krásných žen,

C G H7

slůvka "Car je taimé, oh mon cher".

R:

R:

Srdce jako kníže Rohan - Richard Müller

<p>F C 1. Měsíc je jak Zlatá bula Sicilská Ami G Stvrzuje že kdo chce ten se dopíská F C pod lampou jen krátce, v přítmi dlouze zas Ami G F C Ami G F C Ami G Otevře ti Kobera a můžeš mezi nás.</p> <p>F C 2. Moje teta, tvoje teta, parole Ami G dvaatřicet karet křepčí na stole F C měsíc svítí sám a chleba nežere Ami G Ty to ale koukej trefit frajere. Protože</p> <p>F C R1: Dnes je valcha u starýho Růžičky Ami G dej si prachy do pořádný roličky F C Co je na tom, že to není extra nóbl byt, Ami G F C Ami G srdce jako kníže Rohan musíš mít.</p> <p>3. Ať jsi přes den docent nebo tunelář herold svatý pravdy nebo jinej lhář tady na to každěj kašle z vysoka pravda je jen jedna - slova proroka říkaj, že:</p> <p>R2: Když je valcha u starýho Růžičky budou v celku nanic všechny řečičky Buď to trefa nebo kufr - smůla nebo šnit jen to srdce jako Rohan musíš mít.</p> <p>4. Kdo se bojí má jen hnědý kaliko možná občas nebudeš mít na mlíko jistě ale poznáš, co jsi vlastně zač, svět nepatřil nikomu, kdo nebyl hráč. A proto</p>	<p>R3: Ať je valcha u starýho Růžičky nebo pouť až k tváři Boží rodičky Ať je válka, červen, mlha, bouřka nebo klid, srdce jako kníže Rohan musíš mít.</p> <p>R4: Dnes je valcha u starýho Růžičky když jsi malej tak si stoupni na špičky malej nebo nachlapenej, cikán, prdák, žid Srdce jako kníže Rohan musíš mít.</p> <p>sólo</p> <p>R1: 2x R3:</p>
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Where Have All The Flowers Gone - Peter Paul & Mary

<p>G Em Where have all the flowers gone? C D Long time passing G Em Where have all the flowers gone? C D Long time ago G Em Where have all the flowers gone? C D Girls have picked them every one C G When will they ever learn? C D G When will they ever learn?</p> <p>[Verse 2]</p> <p>G Em Where have all the young girls gone? C D Long time passing G Em Where have all the young girls gone? C D Long time ago G Em Where have all the young girls gone? C D Taken husbands every one C G When will they ever learn? C D G When will they ever learn?</p> <p>[Verse 3]</p> <p>G Em Where have all the young men gone? C D Long time passing G Em Where have all the young men gone? C D Long time ago G Em Where have all the young men gone? C D Gone for soldiers every one</p>	<p>C G When will they ever learn? C D G When will they ever learn?</p> <p>[Verse 4]</p> <p>G Em Where have all the soldiers gone? C D Long time passing G Em Where have all the soldiers gone? C D Long time ago G Em Where have all the soldiers gone? C D Gone to graveyards every one C G When will they ever learn? C D G When will they ever learn?</p> <p>[Verse 5]</p> <p>G Em Where have all the graveyards gone? C D Long time passing G Em Where have all the graveyards gone? C D Long time ago G Em Where have all the graveyards gone? C D Covered with flowers every one C G When will we ever learn? C D G When will we ever learn?</p>
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Kohout - Nedvědi

G

1. S podvečerem tady u nás začnou ptáci zpívat

D

a nad krajinou nebe vzlítne kamsi, kde je řád

Ami

a do řeky se světla z oken budou chvilku dívat

C

D

a pak si unavený lásky půjdou lehnout, budou spát.

2. V tu dobu zavírám už oči abych tě měl něžná lásko

v soukromí tak tiše jako voda tečky hvězd

nádhernou a bílou jak svý ruce ke mě vzpínáš

jak často nechávám se tebou do ztracena něhy vést.

G

R: Zvony zvoní jen chvíli, ruce budou se třást

D

a pak zmlknou má lásko,

Ami

C

G

D

to kohout je umlčí k ránu, když mě opouštíš.

G

Zvony zvoní jen chvíli, jen než přijde den,

D

proto krásně a blízko

Ami

C

a pak ztichnou, abych slyšel, jak mi tajný přání můj

G

D

odpouštíš.

3. S podvečerem tady u nás začnou ptáci zpívat

a nad krajinou nebe vzlétne kamsi, kde je řád,

to já se chodím do tvých očí v noci lásko dívat

a kdyby do očí, jo to bys koukala, kam už jsem spad.

4. Na záda ti nehty napíšu miláčku jméno

a podepíšu na čas rozloučení věrný slib,

že kameny se k nebi spíš než moje láska zvednou,

že jsi moje štěstí, s tebou je mi vždycky trochu líp.

Jealous Guy - John Lennon

<p>[Intro] G / Em / D /// D7 /// Em ///</p> <p>[Verse 1] G Em D D6 [D7] I was dreaming of the past D7 Em Em7 and my heart was beating fast. Em6 D Dsus4 D I began to lose control, Em Em7 C I began to lose control.</p> <p>[Chorus] G Dm/F C Dsus4 I didn't mean to hurt you, G Dm/F Bb I'm sorry that I made you cry. G G/F# Em Em7/D I didn't want to hurt you, C G I'm just a jealous guy.</p> <p>[Verse 2] G Em D D6 [D7] I was feeling insecure, D7 Em Em7 you might not love me anymore. Em6 D Dsus4 D I was shivering inside, Em Em7 C I was shivering inside.</p> <p>[Chorus] G Dm/F C Dsus4 I didn't mean to hurt you, G Dm/F Bb I'm sorry that I made you cry. G G/F# Em Em7/D Oh no, I didn't want to hurt you, C G I'm just a jealous guy.</p>	<p>[Chorus] G Dm/F C Dsus4 I didn't mean to hurt you, G Dm/F Bb I'm sorry that I made you cry. G G/F# Em Em7/D Oh no, I didn't want to hurt you, C G I'm just a jealous guy.</p> <p>[Verse 4] G Em D D6 [D7] I was trying to catch your eyes, D7 Em Em7 thought that you was trying to hide. Em6 D Dsus4 D I was swallowing my pain, Em Em7 C I was swallowing my pain.</p> <p>[Chorus/Outro] G Dm/F C Dsus4 I didn't mean to hurt you, G Dm/F Bb I'm sorry that I made you cry. G G/F# Em Em7/D Oh no, I didn't want to hurt you, C G I'm just a jealous guy, watch out, C G I'm just a jealous guy, look out, babe, C G I'm just a jealous guy.</p>
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Folsom Prison Blues - Johnny Cash

<p>[Verse 1] E I hear the train a-coming, it's rolling round the bend E7 and I ain't seen the sunshine since I don't know when A E I'm stuck in Folsom Prison, and time keeps draggin' on B7 E But that train keeps a-rollin' on down to San Antone</p> <p>[Verse 2] E When I was just a baby, my Mama told me 'Son, E7 always be a good boy; don't ever play with guns.' A E But I shot a man in Reno, just to watch him die B7 E when I hear that whistle blowin' I hang my head and cry</p> <p>[Solo] E E7 E E7 A A E E B7 B7 E </p> <p>[Verse 3] E I bet there's rich folks eatin' in a fancy dining car E7 They're probably drinking coffee and smoking big cigars A E Well, I know I had it coming, I know I can't be free B7 E But those people keep a moving, and that's what tortures me</p>	<p>[Solo] E E7 E E7 A A E E B7 B7 E </p> <p>[Verse 4] E Well, if they freed me from this prison, if that railroad train was mine E7 I bet I'd move it on a little farther down the line A E Far from Folsom Prison, that's where I want to stay B7 E And I'd let that lonesome whistle blow my blues away</p>
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I Walk The Line - Johnny Cash

[Verse 1]

B7 **E**
I keep a close watch on this heart of mine
B7 **E**
I keep my eyes wide open all the time
A **E**
I keep the ends out for the tie that binds
B7 **E**
Because you're mine, I walk the line

[Verse 2]

E7 **A**
I find it very, very easy to be true
E7 **A**
I find myself alone when each day is through
D **A**
Yes, I'll admit that I'm a fool for you
E7 **A**
Because you're mine, I walk the line

[Verse 3]

A7 **D**
As sure as night is dark and day is light
A7 **D**
I keep you on my mind both day and night
G **D**
And happiness I've known proves that it's right
A7 **D**
Because you're mine, I walk the line

[Verse 4]

E7 **A**
You've got a way to keep me on your side
E7 **A**
You give me cause for love that I can't hide
D **A**
For you I know I'd even try to turn the tide
E7 **A**
Because you're mine, I walk the line

[Verse 5]

B7 **E**
I keep a close watch on this heart of mine
B7 **E**
I keep my eyes wide open all the time
A **E**
I keep the ends out for the tie that binds
B7 **E**
Because you're mine, I walk the line

Řeka lásky - Marie Rottrová

<p>Ami 1. Zkoušej se mnou každou chvíli, Dmi G projít línou řeku snů, uvidíš, až den se schýlí, Ami E najdem vodu kouzelnou, Ami najdem řeku, jménem láska, F C která má jen jeden břeh, Dmi na něm až pak budem stát, Ami můžeš říkat mám tě rád. E Můžeš říkat slunci hřej, Ami dlaním bílým teplo dej!</p> <p>2. Spolu půjdeme, řekou lásky, možná, že ten její proud, odpoví nám na otázky, které budou kolem plout. Až tvé oči modrou barvu vody v řece lásky budou mít, podle starých pověstí promění se ve štěstí, každý kousek bolestí a snů.</p>	<p>C G R: Řeky lásky proud kolem nás jde dál, F G C přebrod' řeku snů a přijdi blíž, C G mosty zpátky spal, život půjde dál, F G C svoje sny ty s láskou neztratíš. C G Řeky lásky proud kolem nás jde dál, F G C přebrod' řeku snů a přijdi blíž, C G mosty zpátky spal, život půjde dál, F G C svoje sny ty s láskou neztratíš.</p> <p>3. Řeka lásky konec nemá, věčně můžeš proudem jít, dokud nejsou, ústa němá, dá se její voda pít. Až tvé oči modrou barvu vody v řece lásky budou mít, podle starých pověstí promění se ve štěstí, každý kousek bolestí a snů.</p> <p>R: Řeky lásky proud kolem nás jde dál... (3x)</p>
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Ai Se Eu Te Pego - Michal Telo

<p>Play G D Em C through the whole song.</p> <p>[Chorus] G D Nossa, nossa Em C Assim você me mata G D Ai se eu te pego Em C Ai ai se eu te pego</p> <p>G D Delícia, delícia Em C Assim você me mata G D Ai se eu te pego Em C Ai ai se eu te pego</p> <p>G D Em C G D Em C</p> <p>[Verse 1] Sábado na balada A galera começou a dançar E passou a menina mais linda Tomei coragem e comecei a falar</p> <p>[Chorus] G D Nossa, nossa Em C Assim você me mata G D Ai se eu te pego Em C Ai ai se eu te pego</p> <p>G D Delícia, delícia Em C Assim você me mata G D Ai se eu te pego Em C Ai ai se eu te pego</p> <p>G D Delícia, delícia Em C Assim você me mata G D Ai se eu te pego Em C Ai ai se eu te pego</p> <p>Ai ai se eu te pego</p>	<p>[Verse 2] Sábado na balada A galera começou a dançar E passou a menina mais linda Tomei coragem e comecei a falar</p> <p>[Chorus] G D Nossa, nossa Em C Assim você me mata G D Ai se eu te pego Em C Ai ai se eu te pego</p> <p>G D Delícia, delícia Em C Assim você me mata G D Ai se eu te pego Em C Ai ai se eu te pego</p> <p>Ai ai se eu te pego</p> <p>[Chorus] G D Nossa, nossa Em C Assim você me mata G D Ai se eu te pego Em C Ai ai se eu te pego</p> <p>G D Delícia, delícia Em C Assim você me mata G D Ai se eu te pego Em C Ai ai se eu te pego</p> <p>Ai ai se eu te pego</p>
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Take It Easy - Eagles

<p>[Intro] G Am7/G D7sus4/G x2 G</p> <p>[Verse 1] G Well, I'm a-runnin' down the road tryin' to loosen my load D C I got seven women on my mind G D Four that wanna own me, two that wanna stone me C G One says she's a friend of mine</p> <p>[Chorus] Em C G Take it easy, take it easy Am C Em Don't let the sound of your own wheels drive you crazy C G Lighten up while you still can C G Don't even try to understand Am C G Just find a place to make your stand, and take it easy</p> <p>[Verse 2] G Well, I'm a-standin' on a corner in Winslow, Arizona D C Such a fine sight to see G D It's a girl, my Lord, in a flat-bed Ford C G Slowin' down to take a look at me</p> <p>[Chorus] Em D C G Come on, ba-by, don't say maybe Am C Em I gotta know if your sweet love is gonna save me C G C G We may lose and we may win, though we may never be here again Am C G So open up, I'm climbin' in, so take it easy</p>	<p>[Solo] G G G D C G D C G Em D C G Am C Em Em D</p> <p>[Verse 3] G Well, I'm a-runnin' down the road tryin' to loosen my load D Am Got a world of trouble on my mind G D C G Lookin' for a lover who won't blow my cover, she's so hard to find</p> <p>[Chorus] Em C G Take it easy, take it easy Am C Em Don't let the sound of your own wheels make you crazy C G C G Come on baby, don't say maybe Am C G I gotta know if your sweet love is gonna save me</p> <p>[Outro] C Oh oh oh, oh oh oh G Oh oh oh, oh oh oh C Oh oh oh, oh oh oh G Oh oh oh, oh oh oh C Oh oh oh, oh oh oh G G7 C Oh, we got it e - e - asy G G7 C We oughta take it e - e - asy</p>
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The Sign - Ace of Base

<p>[Verse 1] G Em I, I gotta new life, C D G You would hardly recognize me, I'm so glad Em C D G How could a person like me care for you? Em C D G Why do I bother when you're not the one for me? Am D Ooh, Ooh, Ooh</p> <p>Is enough enough?</p> <p>[Chorus] G Em C D G I saw the sign and it opened up my eyes, I saw the sign Em C D Life is demanding without understanding G Em C D G I saw the sign and it opened up my eyes, I saw the sign Em C D C No one's gonna drag you up to get into the light where you belong D But where do you belong?</p> <p>[Interlude] [Gm Eb D Gm Eb D Gm Eb D Gm Eb D]</p> <p>[Verse 2] G Em Under the pale moon C D G For so many years I wondered who you are Em C D G How could a person like you bring me joy? Em C D G Under the pale moon where I see a lot of stars Am D Ooh, Ooh, Ooh</p> <p>Is enough enough?</p> <p>[Chorus] G Em C D G I saw the sign and it opened up my eyes, I saw the sign Em C D Life is demanding without understanding G Em C D G</p>	<p>I saw the sign and it opened up my eyes, I saw the sign Em C D C No one's gonna drag you up to get into the light where you belong D But where do you belong?</p> <p>[Interlude] [Gm Eb D Gm Eb D Gm Eb D Gm Eb D]</p> <p>[Chorus] G Em C D I saw the sign and it opened up my mind G Em And I am happy now living without you C D I've left you, oh, oh, oh,oh G Em C D G I saw the sign and it opened up my eyes, I saw the sign Em C D No one's gonna drag you up to get into the light where you belong G Em I saw the sign C D I saw the sign G Em I saw the sign C D N.C. And it opened up my eyes I saw the sign</p>
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Your Love-The Outfield

<p>[Verse 1] B A Another shoulder to cry upon</p> <p>[Chorus] C#m B I just wanna use your love tonight C#m A B I don't wanna lose your love tonight C#m A B I just wanna use your love tonight C#m A B I don't wanna lose your love tonight C#m A B I just wanna use your love tonight C#m A B I don't wanna lose your love tonight</p> <p>[Outro] C#m A B (x8) Lose your love</p> <p>Josie's on a vacation far away B Come around and talk it over E C#m B So many things that I wanna to say B A You know I like my girls a little bit older</p> <p>[Chorus] C#m B I just wanna use your love tonight C#m A B I don't wanna lose your love tonight</p> <p>[Verse 2] E C#m B I ain't got many friends left to talk to B No-one's around when I'm in trouble E C#m B You know I'd do anything for you B A Stay the night, we'll keep it under cover</p> <p>[Chorus] C#m B I just wanna use your love tonight C#m A B I don't wanna lose your love tonight</p> <p>[Bridge]</p>	<p>G A x4 G A Try to stop my hands from shakin'</p> <p>G A G Somethin' in my mind's not makin' sense A G It's been a while since we've been all alone A I can't hide the way I'm feelin'</p> <p>E C#m B As you leave me please would you close the door B and don't forget what I told you E C#m B Just 'cause you're right, that don't mean I'm wrong B A Another shoulder to cry upon</p> <p>[Chorus] C#m B I just wanna use your love tonight C#m A B I don't wanna lose your love tonight C#m A B I just wanna use your love tonight C#m A B I don't wanna lose your love tonight C#m A B I just wanna use your love tonight C#m A B I don't wanna lose your love tonight</p> <p>[Outro] C#m A B Lose your love C#m A B Lose your love C#m A B Lose your love C#m A B Lose your love C#m A B Lose your love C#m A B Lose your love C#m A B Lose your love C#m A B Lose your love C#m A B Lose your love C#m A B Lose your love C#m A B Lose your love</p>
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The Joker - Steve Miller Band

<p>[Intro] G C D C x2</p> <p>G C D C G Some people call me the space cowboy, yeah</p> <p>G C D C G Some call me the gangster of love</p> <p>G C D C Some people call me Maurice</p> <p>G C D C G Cause I speak of the pompitous of love</p> <p>G C D C G People talk about me, baby</p> <p>G C D C G Say I'm doin' you wrong, doin' you wrong</p> <p>G C D C G Well, don't you worry baby Don't worry</p> <p>G C D C G Cause I'm right here, right here, right here, right here at home</p> <p>G Cause I'm a picker</p> <p>C I'm a grinner</p> <p>G I'm a lover</p> <p>C G And I'm a sinner</p> <p>C D C I play my music in the sun</p> <p>G I'm a joker</p> <p>C I'm a smoker</p> <p>G C I'm a midnight toker</p> <p>G C D D7 I sure don't want to hurt no one</p> <p>G C You're the cutest thing</p> <p>D C G That I ever did see</p> <p>G C I really love your peaches</p> <p>D C G Want to shake your tree</p> <p>G C D C G Lovey-dovey, lovey-dovey, lovey-dovey all the time</p> <p>G C D C G Ooo-eee baby, I'll sure show you a good time</p> <p>G Cause I'm a picker</p> <p>C I'm a grinner</p>	<p>G I'm a lover</p> <p>C G And I'm a sinner</p> <p>C D C I play my music in the sun</p> <p>G I'm a joker</p> <p>C I'm a smoker</p> <p>G C I'm a midnight toker</p> <p>G C D D7 I sure don't want to hurt no one</p> <p>G Cause I'm a picker</p> <p>C I'm a grinner</p> <p>G I'm a lover</p> <p>C G And I'm a sinner</p> <p>C D C I play my music in the sun</p> <p>G I'm a joker</p> <p>C I'm a smoker</p> <p>G C I'm a midnight toker</p> <p>G C D D7 I sure don't want to hurt no one</p> <p>G C D C G People keep talking about me baby</p> <p>G C D C G They say I'm doin' you wrong</p> <p>G C D C G Well don't you worry, don't worry, no don't worry mama</p> <p>G C D C G Cause I'm right here at home</p> <p>[Verse]</p> <p>G C D C G You're the cutest thing I ever did see</p> <p>G C D C G Really love your peaches want to shake your tree</p> <p>G C D C G Lovey-dovey, lovey-dovey, lovey-dovey all the time</p> <p>G C D C G Come on baby and I'll show you a good time</p>
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The Passenger - Iggy Pop

[Verse 1]

Am F C G

I am a passenger

Am F C E

And I ride and I ride

Am F C G

I ride through the city backsides

Am F C E

I see the stars come out of the sky

Am F C G

Yeah, they're bright in a hollow sky

Am F C E

You know it looks so good tonight

[Instrumental]

Am F C G

Am F C E

[Verse 2]

Am F C G

I am the passenger

Am F C E

I stay under glass

Am F C G

I look through my window so bright

Am F C E

I see the stars come out tonight

Am F C G

I see the bright and hollow sky

Am F C E

Over the city's ripping sky

Am F C G

And everything looks good tonight

[Instrumental]

Am F C E

[Chorus]

Am F C G

Singing la la laa la la la laa la la

Am F C E

A la la laa la la la laa la la

Am F C G

la la laa la la la laa la la

[Instrumental]

Am F C E

Am F C G

[Verse 3]

Am F C G

Get into the car

Am F C E

We'll be the passenger

Am F C G

We'll ride through the city tonight

Am F C E

We'll see the city's ripped backsides

Am F C G

We'll see the bright and hollow sky

Am F C E

We'll see the stars that shine so bright

Am F C G

The stars made for us tonight

[Instrumental]

Am F C E

Am F C G

Am F C E

Am F C G

Oh, the passenger

Am F C E

Oh, how you ride

Am F C G

Oh, the passenger

Am F C E

He rides and he rides

Am F C G

He looks through his window

Am F C E

And what does he see

Am F C G

He sees the bright and hollow sky

Am F C E

He sees the stars come out tonight

Am F C G

He sees the city's ripped backsides

Am F C E

He sees the winding ocean drive

Am F C G

And everything was made for you and me

Am F C E

All of it was made for you and me

Am F C G

'Cause it just belongs to you and me

Am F C E

So let's take a ride and see what's mine

Gorale - Čechomor

D G A D
Za lasami za gorami za dolinami
 G A D
pobili się dwaj gorale ciupagami

 G A D
|: Hej gorale, nie bijta się
 G
ma góralka dwa warkocze
A D
podzielita się :|

Za lasami za gorami za dolinami
pobili się dwaj gorale ciupagami
|: Hej gorale, nie bijta się
ma goralka dwoje oczu podzielita się :|

> refrén a |:sloka:|

D G A D
Za lasami za gorami za dolinami
 G A D
pobili się dwaj gorale ciupagami
 G A D
|: Hej gorale, nie bijta się
 G A D
ma goralka wielke serce podzielita się :|

Za lasami za gorami za dolinami
pobili się dwaj gorale ciupagami
|: Hej gorale, nie bijta się
ma goralka z przodu z tyłu podzielita się :|

Revenge - XXXTENTACION

<p>[Verse] Bm G I've dug two graves for us, my dear A F# Can't pretend that I was perfect, leaving you in fear Bm G Oh man, what a world, the things I hear A F# If I could act on my revenge, then oh, would I? Bm G Some kill, some steal, some break your heart A F# And you thought that I would let it go, and let you walk Bm G Well, broken hearts break bones, so break up fast A F# And I don't wanna let it go so in my grave I'll rot Bm G I've dug two graves for us, my dear A F# Can't pretend that I was perfect, leaving you in fear Bm G Oh man, what a world, the things I hear A If I could act on my revenge, then oh, would I? Bm G Some kill, some steal, some break your heart A F# And you thought that I would let it go, and let you walk Bm G Well, broken hearts break bones, so break up fast A F# And I don't wanna let it go so in my grave I'll rooooooot</p>	<p>[Outro] G A F# In my grave, I'll rot Bm G In my grave, I'll rot A F# In my grave, I'll rot Bm G In my grave, I'll rot A F# In my grave, I'll rot In my grave, I'll rot In my grave, I'll rot I'll rot, I'll rot, I'll rot</p>
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Lean On Me - Bill Withers

<p>Intro]</p> <p> C F(F) C(C) Em (Em) G9 C F(F) C(C) G7 (G7) C </p> <p>[Verse 1]</p> <p>C F Sometimes in our lives C We all have pain Em G We all have sorrow C F But if we are wise C G7 C We know that there's always tomorrow</p> <p>[Chorus]</p> <p>C F Lean on me, when you're not strong C And I'll be your friend Em G I'll help you carry on C F For it won't be long C 'Til I'm gonna need G7 C Somebody to lean on</p> <p>[Verse 2]</p> <p>C F Please swallow your pride C If I have things Em G You need to borrow C F For no one can fill C Those of your needs G7 C That you won't let show</p>	<p>C So just call on me brother, when you need a hand C G7 C We all need somebody to lean on C I just might have a problem that you'd understand C G7 C We all need somebody to lean on</p> <p>[Chorus]</p> <p>C F Lean on me, when you're not strong C And I'll be your friend Em G I'll help you carry on C F For it won't be long C 'Til I'm gonna need G7 C Somebody to lean on</p> <p>[Bridge]</p> <p>C So just call on me brother, when you need a hand C G7 C We all need somebody to lean on C I just might have a problem that you'd understand C G7 C We all need somebody to lean on</p> <p>[Verse 3]</p> <p>C F If there is a load C you have to bear Em G That you can't carry C F I'm right up the road C I'll share your load G7 C If you just call me (call me)</p>
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Im Gonna Be 500 Miles - The Proclaimers

<p>[Verse 1] E When I wake up yeah I know I'm gonna be A B E I'm gonna be the man who wakes up next to you E When I go out yeah I know I'm gonna be A B E I'm gonna be the man who goes along with you E If I get drunk yes I know I'm gonna be A B E I'm gonna be the man who gets drunk next to you E And if I haver yeah I know I'm gonna be A B E I'm gonna be the man who's havering to you</p> <p>[Chorus] E But I would walk 500 miles A B And I would walk 500 more E A Just to be the man who walked 1,000 miles B To fall down at your door</p> <p>[Verse 2] E When I'm working yes I know I'm gonna be A B E I'm gonna be the man who's working hard for you E And when the money comes in for the work I'll do A B E I'll pass almost every penny on to you E When I come home yeah I know I'm gonna be A B E I'm gonna be the man who comes back home to you E And if I grow old well I know I'm gonna be A B E I'm gonna be the man who's growing old with you E But I would walk 500 miles A B And I would walk 500 more E A Just to be the man who walked 1,000 miles B To fall down at your door E Da da da (da da da) Da da da (da da da) A B E Da da da dun diddle un diddle un diddle uh da E Da da da (da da da) Da da da (da da da) A B E Da da da dun diddle un diddle un diddle uh da</p>	<p>[Verse 3] E When I'm lonely yes I know I'm gonna be A B E I'm gonna be the man who's lonely without you E When I'm dreaming well I know I'm gonna dream A B E I'm gonna dream about the time when I'm with you. E When I go out, well I know I'm gonna be A B E I'm gonna be the man who goes along with you E And when I come home, yes I know I'm gonna be A B C#m I'm gonna be the man who comes back home with you F#m B E I'm gonna be the man who's coming home with you</p> <p>[Chorus] E But I would walk 500 miles A B And I would walk 500 more E A Just to be the man who walked 1,000 miles B To fall down at your door E Da da da (da da da) Da da da (da da da) A B E Da da da dun diddle un diddle un diddle uh da E Da da da (da da da) Da da da (da da da) A B E Da da da dun diddle un diddle un diddle uh da E Da da da (da da da) Da da da (da da da) A B E Da da da dun diddle un diddle un diddle uh da E And I would walk 500 miles A B And I would walk 500 more E A Just to be the man who walked 1,000 miles B E To fall down at your door</p>
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Anděl - Karel Kryl

Intro: C/G - - G7

G Em G D7
1. Z rozmlácenýho kostela v krabici s kusem mýdla
G Em G D7
přinesl jsem si anděla, polámali mu křídla,
G Em G D7
díval se na mě oddaně, já měl jsem trochu trému,
G Em G D7
tak vtiskl jsem mu do dlaně lahvičku od parfému.

C/G Ami C/G G7
R: A proto, prosím, věř mi, chtěl jsem ho žádat,
C/G Ami C/G G7
aby mi mezi dveřmi pomohl hádat,
C/G Ami G7 C/G Ami G7 C/G
co mě čeká a nemine, co mě čeká a nemine.

Mezihra: C/G G7

C/G Ami C/G G7
2. Pak hlídali jsme oblohu, pozorujete ptáky,
C/G Ami C/G G7 C/G
debatujete o Bohu a hraní na vojáky,
C/G Ami C/G G7
do tváře jsem mu neviděl, pokoušel se ji schovat,
C/G Ami C/G G7 C/G
to asi ptákům záviděl, že mohou poletovat.

R:

Mezihra: C/G G7

C/G Ami C/G G7
3. Když novinky mi sděloval u okna do ložnice,
C/G Ami C/G G7 C/G
já křídla jsem mu ukoval z mosazný nábojnice,
C/G Ami C/G G7
a tak jsem pozbyl anděla, on oknem odletěl mi,
C/G Ami C/G G7 C/G
však přítel prý mi udělá novýho z mojí helmy.

R:

C/G Ami G7 C/G Ami F G
co mě čeká a nemine, co mě čeká
C/G--F/C C/G--F/C F G C/G

a nemine.

Morituri te salutant - Karel Kryl

1. Cesta je prach a štěrka a udusaná hlína
a šedé šmouhy kreslí do vlasů
[: a z hvězdných drah má šperk, co kamením se spíná,
a pírkou touhy z křídel Pegasů. :]
2. Cesta je bič, je zlá jak pouliční dáma,
má v ruce štítky, v pase staniol,
[: a z očí chtíč jí plá, když háže do neznáma
dvě křehké snítky rudých gladiol. :]
- R: Seržante, písek je bílý jak paže Daniely,
počkejte chvíli! Mé oči uviděly
tu strašně dávnou vteřinu zapomnění,
seržante! Mávnou, a budem zasvěceni!
Morituri te salutant, morituri te salutant!
3. Tou cestou dál jsem šel, kde na zemi se zmítá
a písek víří křídlo holubí,
[: a marš mi hrál zvuk děl, co uklidnění skýtá
a zvedá chmýří, které zahubí. :]
4. Cesta je těr a prach a udusaná hlína,
mosazná včelka od vlkodlaka,
[: rezavý kvěr - můj brach a sto let stará špína
a děsně velká bílá oblaka. :]

Mad World - Gary Jewels

<p>[Intro] Em A Em A</p> <p>[Verse 1] Em G All around me are familiar faces D A Worn out places, worn out faces Em G Bright and early for their daily races D A Going nowhere, going nowhere Em G Their tears are filling up their glasses D A No expression, no expression Em G Hide my head, I want to drown my sorrow D A No tomorrow, no tomorrow</p> <p>[Chorus] Em A Em And I find it kinda funny, I find it kinda sad A Em The dreams in which I'm dying are the best I've ever had A Em I find it hard to tell you, I find it hard to take A When people run in circles, it's a very, very Em A Mad world Em A Mad world</p>	<p>[Verse 2] Em G Children waiting for the day they feel good D A Happy birthday, happy birthday Em G And I feel the way that every child should D A Sit and listen, sit and listen Em G Went to school, and I was very nervous D A No one knew me, no one knew me Em G Hello, teacher, tell me what's my lesson D A Look right through me, look right through me</p> <p>[Chorus] Em A Em And I find it kinda funny, I find it kinda sad A Em The dreams in which I'm dying are the best I've ever had A Em I find it hard to tell you, I find it hard to take A When people run in circles, it's a very, very Em A Mad world Em A Mad world Em A Enlarging your world Em A Mad world</p>
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Slavíci s Madridu - Waldemar Matuška

intro: refrén

Ami **E** **Ami**
1. Nebe je modrý a zlatý, bílá sluneční záře,
E **Ami**
horko a sváteční šaty, vřava a zpocený tváře,
E **Ami**
vím, co se bude dít, býk už se v ohradě vzpíná,
E **Ami**
kdo chce, ten může jít, já si dám sklenici vína.

Dmi **Ami**
R: Žízeň je veliká, život mi utíká,
E **Ami**
nechte mě příjemně snít,
Dmi **Ami**
ve stínu pod fíky poslouchat slavíky,
E **Ami**
zpívat si s nima a pít.

2. Ženy jsou krásný a cudný, mnohá se ve mně zhlídla,
oči jako dvě studny, vlasy jak havraní křídla,
dobře vím, co znamená pád do nástrah dívčího klína,
někdo má pletky rád, já si dám sklenici vína.

R: Žízeň je veliká...

3. Nebe je modrý a zlatý, ženy krásný a cudný,
mantily, sváteční šaty, oči jako dvě studny,
zmoudřel jsem stranou od lidí, jsem jak ta zahrada stinná,
kdo chce, at' mi závidí, já si dám sklenici vína.

R: Žízeň je veliká...

Will You Love Me Tomorrow - Carole King

<p>[Intro] C F G7</p> <p>[Verse 1] C F G7 Tonight you're mine completely, C G You give your love so sweetly, Esus4 E7 Am G Tonight the light of love is in your eyes, F G7 C G But will you love me tomorrow?</p> <p>[Verse 2] C F G7 Is this a lasting treasure, C G Or just a moment's pleasure, Esus4 E7 Am G Can I believe the magic of your sighs, F G7 C Will you still love me tomorrow?</p>	<p>[Bridge] F Em Tonight with words unspoken, F G7 C You say that I'm the only one, F Em But will my heart be broken, Am When the night (When the night) D7 F G7 Bass run: G A C C D Meets the morning sun.</p> <p>[Verse 3] C F G7 I'd like to know that your love, C G Bass run: G F# F Is love I can be sure of, So Esus4 E7 Am G tell me now and I won't ask again, F G7 C Will you still love me tomorrow? F G7 C Will you still love me tomorrow? F G7 C</p>
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Oh Darling - The Beatles

<p>[Verse 1] E7#5 A E Oh darling, please believe me F#m D I'll never do you no harm Bm7 E7 Believe me when I tell you Bm7 E7 A D A E I'll never do you no harm</p> <p>[Verse 2] A E Oh darling, if you leave me F#m D I'll never make it alone Bm7 E7 Believe me when I beg you, oooo! Bm7 E7 A D A A7 Don't ever leave me alone</p> <p>[Chorus] D F7 When you told me you didn't need me anymore A Well, you know I nearly broke down and cried B7 When you told me you didn't need me anymore E7 F7 E7 E7#5 Well, you know I nearly fell down and die -ie -ie-ie-ied</p> <p>[Verse 3] A E Oh darling, if you leave me F#m D I'll never make it alone Bm7 E7 Believe me when I tell you Bm7 E7 A D A A7 I'll never do you no harm believe me darlin'</p>	<p>[Chorus] D F7 When you told me you didn't need me anymore A Well, you know I nearly broke down and cried B7 When you told me you didn't need me anymore E7 F7 E7 E7#5 Well, you know I nearly fell down and die -ie -ie-ie-ied</p> <p>[Verse 4] A E Oh darling, please believe me F#m D I'll never let you down</p> <p>(spoken) Oh, believe me, darling Bm7 E7 Believe me when I tell you, oooooo! Bm7 E7 A D A Bb7 A7 I'll never do you no ha-a-a-arm</p>
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Losing My Religion - R.E.M.

<p>Intro] F Dm G Am Am/B Am/C Am/D Am F Dm G Am G</p> <p>[Verse 1] Am Em Oh, life is bigger It's bigger than you Am And you are not me. Em The lengths that I will go to, Am Em The distance in your eyes, Dm Oh no, I've said too much, G I set it up.</p> <p>[Chorus] Am That's me in the corner, Em That's me in the spotlight Am Losing my religion. Em Trying to keep up with you. Am Em And I don't know if I can do it. Dm Oh no, I've said too much, G I haven't said enough.</p> <p>[Bridge] G F I thought that I heard you laughing, Dm G Am Am/B Am/C Am/D I thought that I heard you sing. Am F Dm G Am G I think I thought I saw you try.</p> <p>Am Em Every whisper of every waking hour Am I'm choosing my confessions, Em Trying to keep an eye on you Am Em Like a hurt lost and blinded fool, fool Dm Oh no, I've said too much, G I set it up.</p>	<p>[Verse 3] Am Consider this, consider this, Em The hint of a century, Am Consider this: the slip Em That brought me to my knees failed. Am What if all these fantasies Em Come flailing around? Dm G Now I've said too much.</p> <p>[Bridge] G F I thought that I heard you laughing, Dm G Am Am/B Am/C Am/D I thought that I heard you sing. Am F Dm G Am G I think I thought I saw you try.</p> <p>C Dm But that was just a dream, C Dm That was just a dream.</p> <p>[Chorus] Am That's me in the corner, Em That's me in the spotlight Am Losing my religion. Em Trying to keep up with you. Am Em And I don't know if I can do it. Dm Oh no, I've said too much, G I haven't said enough.</p> <p>[Bridge] G F I thought that I heard you laughing, Dm G Am Am/B Am/C Am/D I thought that I heard you sing. Am F Dm G Am Am/B Am/C Am/D Am I think I thought I saw you try. F Dm G But that was just a dream, Am Am/B Am/C Am/D Am Try, cry, why, try. F Dm G Am G That was just a dream, just a dream, just a dream, dream.</p>
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Cuentame - Formula V

<p>D* A* Cuéntame como te ha ido G A D en tu viajar por ese mundo de amor, D* A* volverás dije aquel día, G A D nada tenía y tu te fuiste de mi.</p> <p> F#m Bm Háblame de lo que has encontrado F#m Bm en tu largo caminar</p> <p>G-A-D A Cuéntame como te ha ido G A D si has conocido la felicidad G-A-D A cuéntame como te ha ido G A D si has conocido la felicidad</p> <p>D* A* Cómo estás sin un amigo G A D te has convencido que yo tenía razón. D* A* Es igual, vente conmigo G A D aún sigue vivo tu amor en mi corazón</p> <p> F#m Bm Háblame de lo que has encontrado F#m Bm en tu largo caminar</p> <p>G-A-D A Cuéntame como te ha ido G A D si has conocido la felicidad G-A-D A cuéntame como te ha ido G A Bm si has conocido la felicidad</p>	<p> C Te soñaba, sin cesar Bm y acertè, ya lo ves C y una voz, en mi ser A repetía, en un nuevo día volverá, en un nuevo día volverá, en un nuevo día volveráaaaa.</p> <p>G-A-D A Cuéntame como te ha ido G A D si has conocido la felicidad G-A-D A cuéntame como te ha ido G A G si has conocido la felicidad</p>
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Have You Ever Seen The Rain - Creedence Clearwater Revival

<p>[Intro] Am F/C C G C [Verse] C Someone told me long ago C G There's a calm before the storm, I know C It's been coming for some time C When it's over, so they say C G It'll rain a sunny day, I know C Shining down like water [Chorus] F G I wanna know C C/B Am Am/G Have you ever seen the rain F G I wanna know C C/B Am Am/G Have you ever seen the rain F G C Coming down on a sunny day [Verse] C Yesterday and days before C G Sun is cold and rain is hard, I know C Been that way for all my time C 'Til forever on it goes C G Through the circle fast and slow, I know C It can't stop, I wonder</p>	<p>[Chorus] F G I wanna know C C/B Am Am/G Have you ever seen the rain F G I wanna know C C/B Am Am/G Have you ever seen the rain F G C Coming down on a sunny day [Chorus] F G I wanna know C C/B Am Am/G Have you ever seen the rain F G I wanna know C C/B Am Am/G Have you ever seen the rain F G C G C Coming down on a sunny day</p>
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These Boots Are Made For Walkin - Nancy Sinatra

<p> E E E E x2</p> <p>[Verse]</p> <p>E You keep sayin', you've got somethin' for me, E Somethin' you call love, but confess A You've been a-messin' where you shouldn't have been a-messin', E And now someone else is gettin' all your best</p> <p>[Chorus]</p> <p>G E These boots are made for walkin' G E And that's just what they'll do, G E N.C. E One of these days these boots are gonna walk all over you</p> <p>[Link]</p> <p> (E) E E E E E E E </p> <p>[Verse]</p> <p>E7 You keep lyin' when you oughta be truthin', E7 And you keep losin' when you oughta not bet A7 You keep samein' when you ought to be a-changin', E7 Now what's right is right but you ain't been right yet</p> <p>[Chorus]</p>	<p>G E These boots are made for walkin' G E And that's just what they'll do, G E N.C. E One of these days these boots are gonna walk all over you</p> <p>[Link]</p> <p> (E) E E E E E E E </p> <p>[Verse]</p> <p>E7 You keep playin' where you shouldn't be playin', E7 And you keep thinkin' that you'll never get burned, ha! A7 I just found me a brand new box of matches, yeah E7 And what he knows you ain't had time to learn</p> <p>[Chorus]</p> <p>G E These boots are made for walkin' G E And that's just what they'll do, G E N.C. E One of these days these boots are gonna walk all over you</p> <p>[Outro]</p> <p> (E) E E E E Are you ready boots? ... Start walkin'</p> <p> E E E E x2 E E (fade out)</p>
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Jolene - Dolly Parton

<p>[Intro] Am (4 bars)</p> <p>[Chorus] Am C G Am Jolene, Jolene, Jolene, Jolene G Am I'm begging of you, please don't take my man Am C G Am Jolene, Jolene, Jolene, Jolene G Em Am Please don't take him just because you can</p> <p>[Verse] Am C Your beauty is beyond compare G Am With flaming locks of auburn hair G Em Am With ivory skin and eyes of emerald green Am C Your smile is like a breath of spring G Am Your voice is soft like summer rain G Em Am And I cannot compete with you, Jolene</p> <p>[Verse] Am C He talks about you in his sleep G Am There's nothing I can do to keep G Em Am From crying when he calls your name, Jolene Am C And I can easily understand G Am How you could easily take my man G Em Am But you don't know what he means to me, Jolene</p>	<p>[Chorus] Am C G Am Jolene, Jolene, Jolene, Jolene G Am I'm begging of you, please don't take my man Am C G Am Jolene, Jolene, Jolene, Jolene G Em Am Please don't take him just because you can</p> <p>[Verse] Am C You could have your choice of men G Am But I could never love again G Em Am He's the only one for me, Jolene Am C I had to have this talk with you G Am My happiness depends on you G Em Am And whatever you decide to do, Jolene</p> <p>[Chorus] Am C G Am Jolene, Jolene, Jolene, Jolene G Am I'm begging of you, please don't take my man Am C G Am Jolene, Jolene, Jolene, Jolene G Em Am Please don't take him even though you can</p>
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La Chica De Ayer - Nacha Pop

Bm Am D C

Bm Am G
Un día cualquiera no sabes qué hora es
Am D C
Te acuestas a mi lado sin saber por qué

Bm Am G
Las calles mojadas te han visto crecer
Am D C
y tu en tu corazón estás llorando otra vez.

G D C
Me asomo a la ventana y eres la chica de ayer
G D C
jugando con las flores de mi jardín

D C G
demasiado tarde para comprender
D C G
chica, vete a tu casa hoy no podemos jugar

Bm Am G
La luz de la mañana entra en mi habitación
Am D C
tus cabellos dorados parecen el sol

Bm Am G
Y luego por la noche "al Penta" a escuchar
Am D C
canciones que consiguen que te pueda amar.

G D C
Me asomo a la ventana y eres la chica de ayer
D C G
demasiado tarde para comprender
D C G
mi cabeza da vueltas persiguiéndote x4
D C G
mi cabeza da vueltas persiguiéndote
D C G
mi ca ca ca ca cabeza da vueltas persiguiéndote
D C G
mi cabeza da vueltas persiguiéndote